



# Geronimo Stilton<sup>TM</sup> Reporter



**OPERATION  
SHUFONGFONG**

PAPERCUT 



# Geronimo Stilton<sup>TM</sup> Reporter



PAPERCUT<sup>TM</sup> 



# Geronimo Stilton

GRAPHIC NOVELS AVAILABLE FROM PAPER CUT 

...ALSO AVAILABLE WHEREVER E-BOOKS ARE SOLD!



#1  
"The Discovery  
of America"



#2  
"The Secret  
of the Sphinx"



#3  
"The Coliseum  
Con"



#4  
"Following the  
Trail of Marco Polo"



#5  
"The Great  
Ice Age"



#6  
"Who Stole  
the Mona Lisa?"



#7  
"Dinosaurs  
in Action"



#8  
"Play It Again,  
Mozart!"



#9  
"The Weird  
Book Machine"



#10  
"Geronimo Stilton  
Saves the Olympics"



#11  
"We'll Always  
Have Paris"



#12  
"The First Samurai"



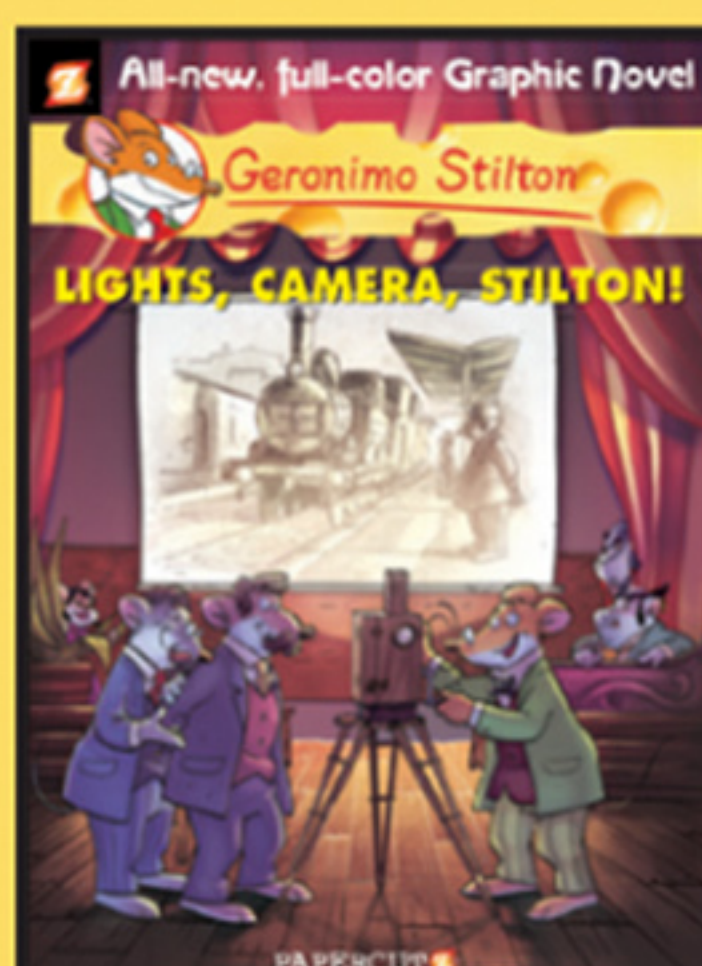
#13  
"The Fastest Train  
in the West"



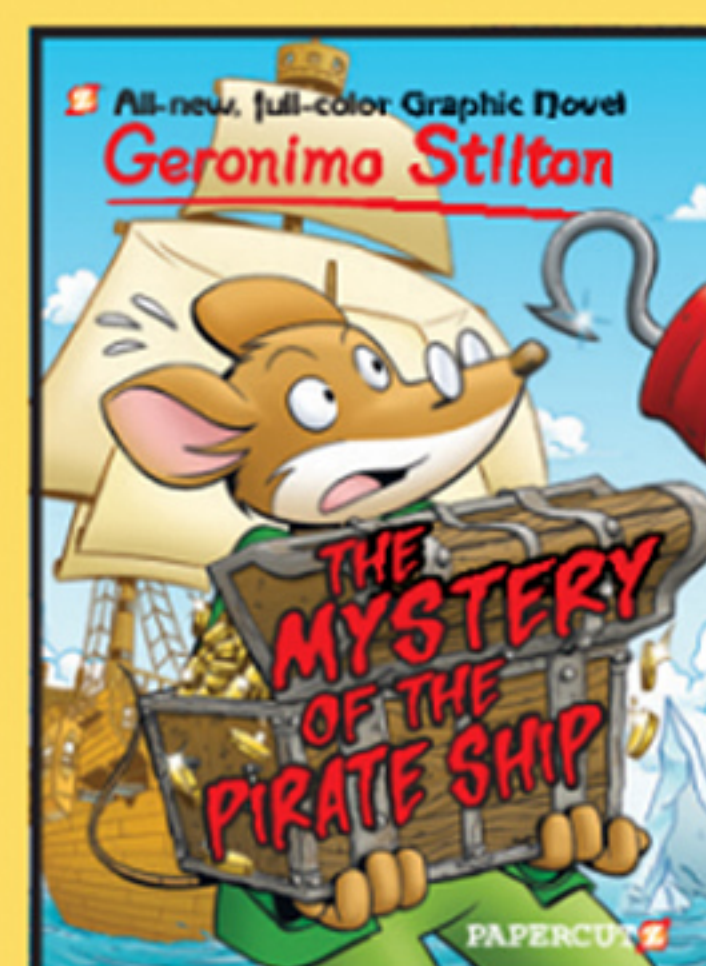
#14  
"The First Mouse  
on the Moon"



#15  
"All for Stilton,  
Stilton for All!"



#16  
"Lights, Camera,  
Stilton!"



#17  
"The Mystery of the  
Pirate Ship"



#18  
"First to the Last Place  
on Earth"



#19  
"Lost in Translation"



# Geronimo Stilton<sup>TM</sup> Reporter

## #1 OPERATION SHUFONGFONG By Geronimo Stilton





# Geronimo Stilton Reporter

## OPERATION SHUFONGFONG

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Based on an original idea by Elisabetta Dami

Based on episode 1 of the Geronimo Stilton animated series “Operazione Shufongfong.”

[www.geronimostilton.com](http://www.geronimostilton.com)

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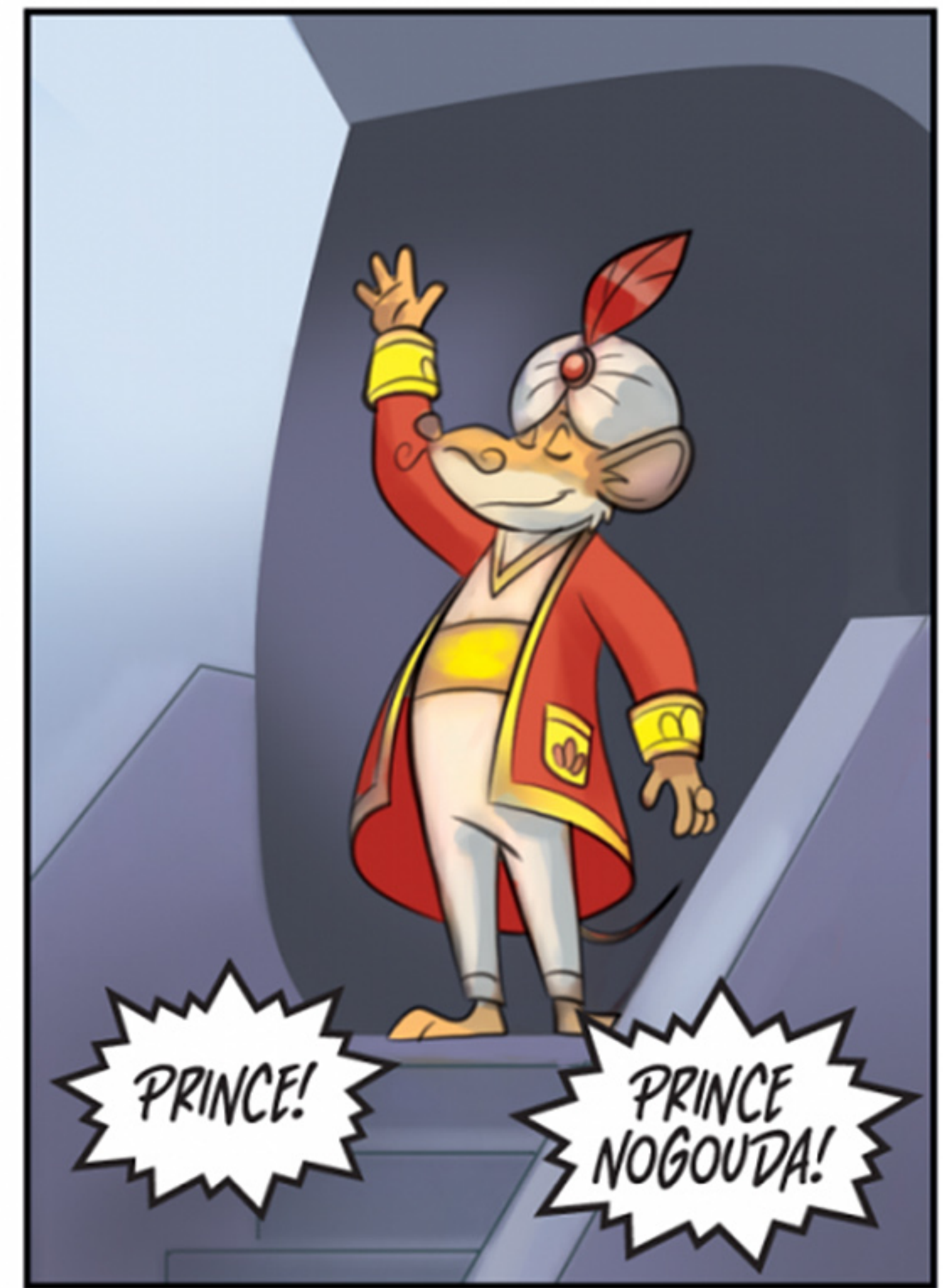
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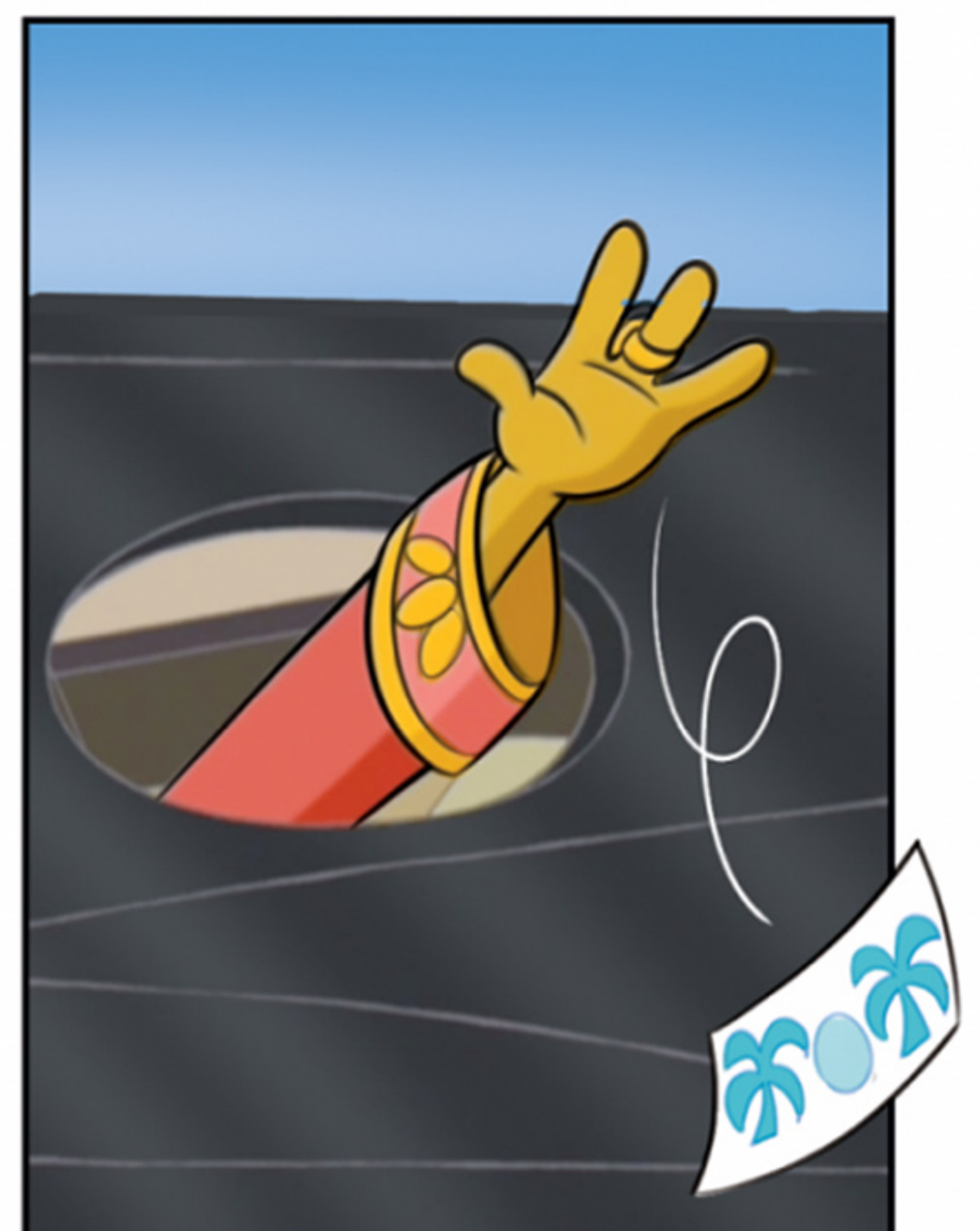
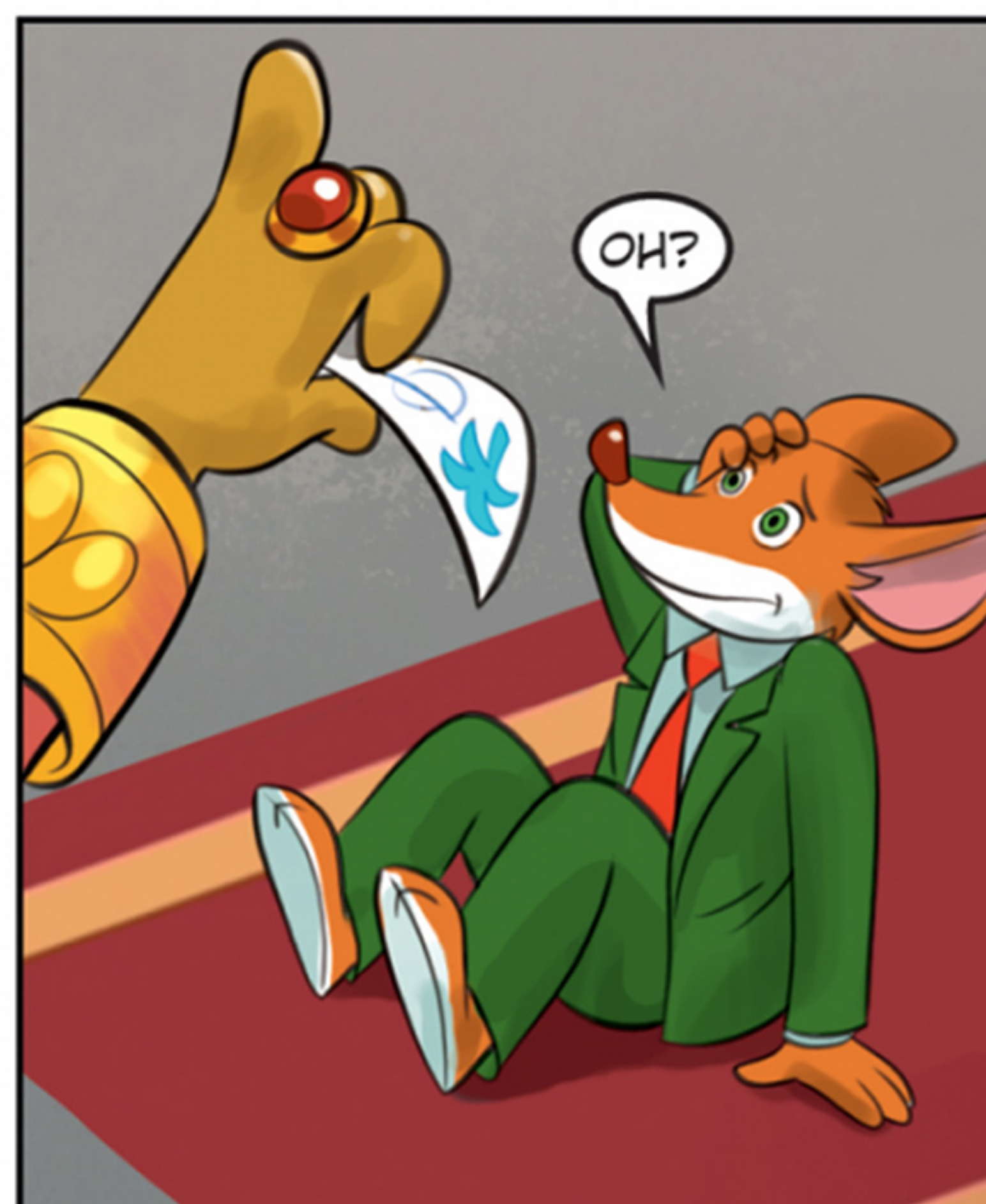
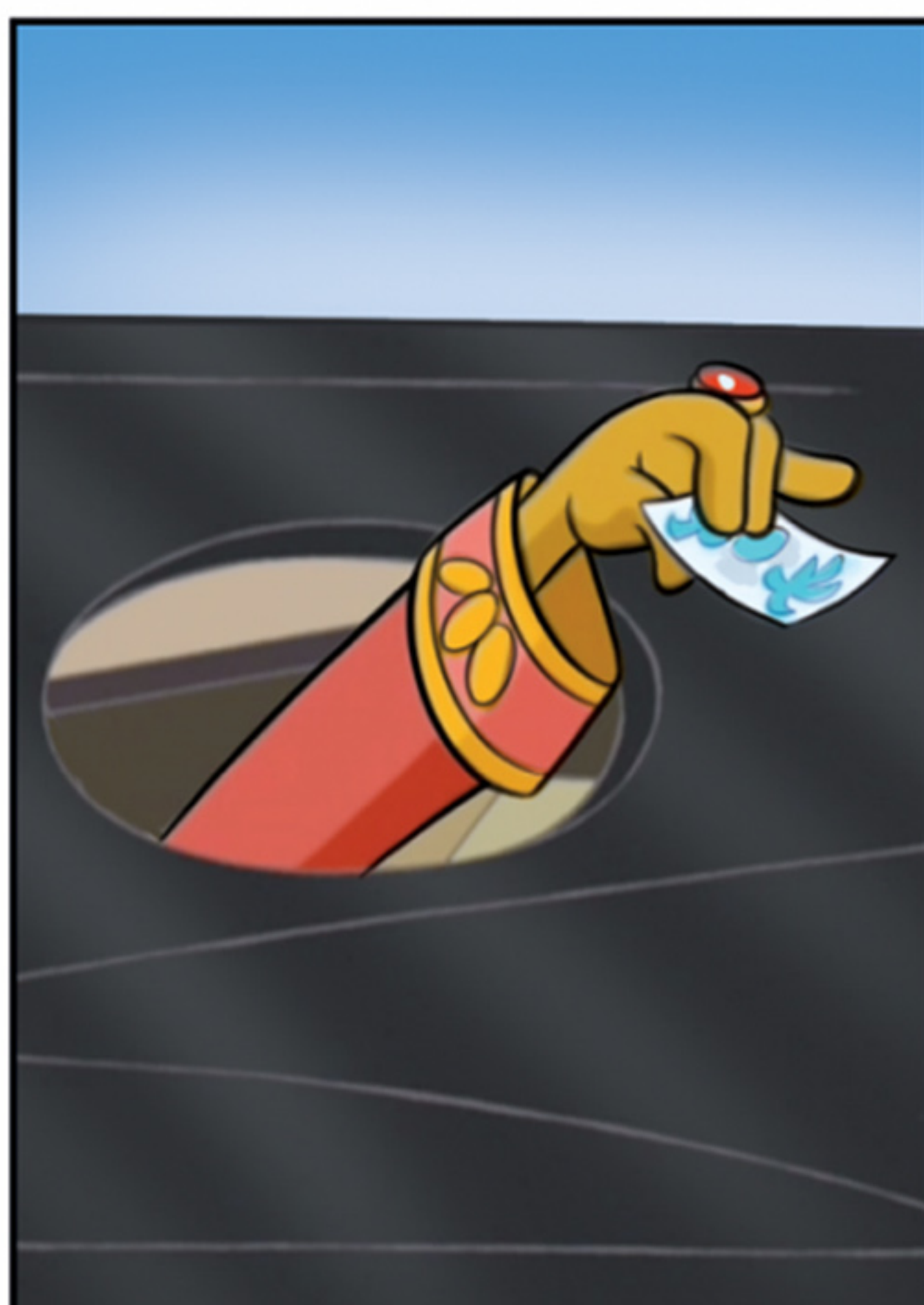
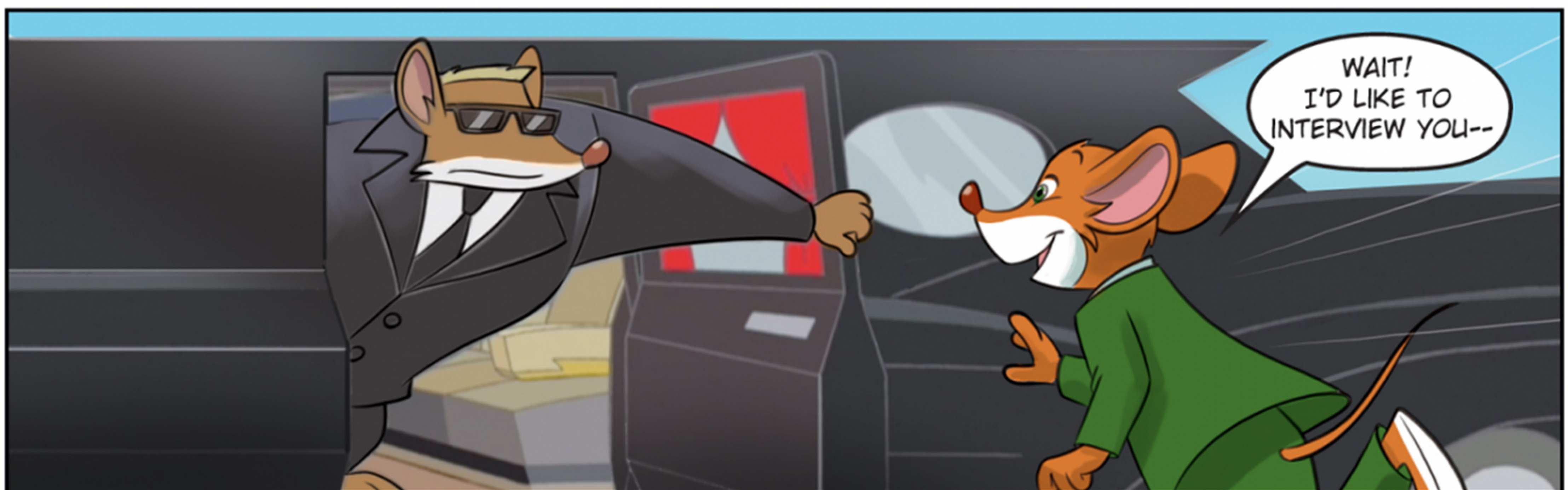




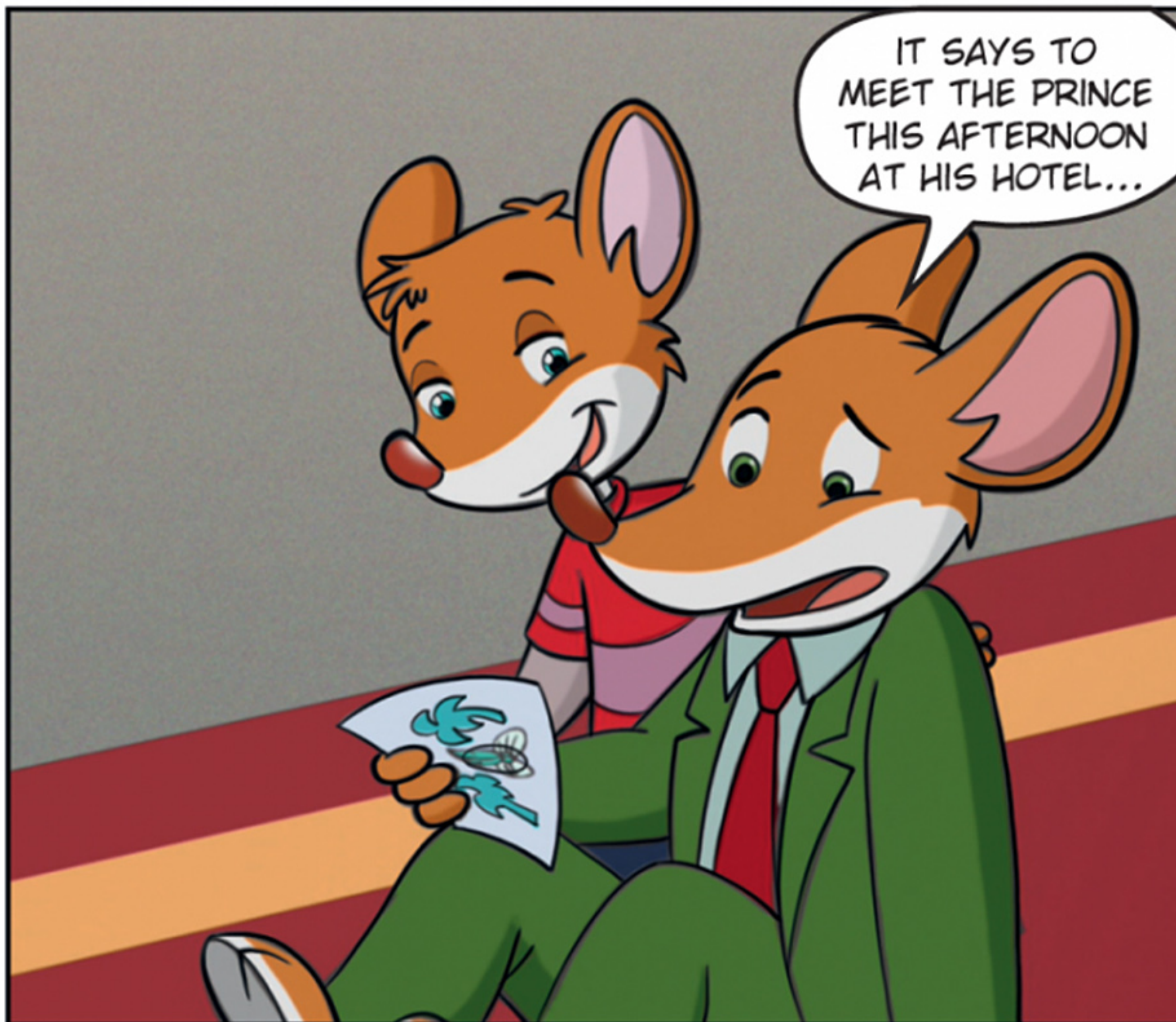














LATER AT THE RODENT'S GAZETTE...











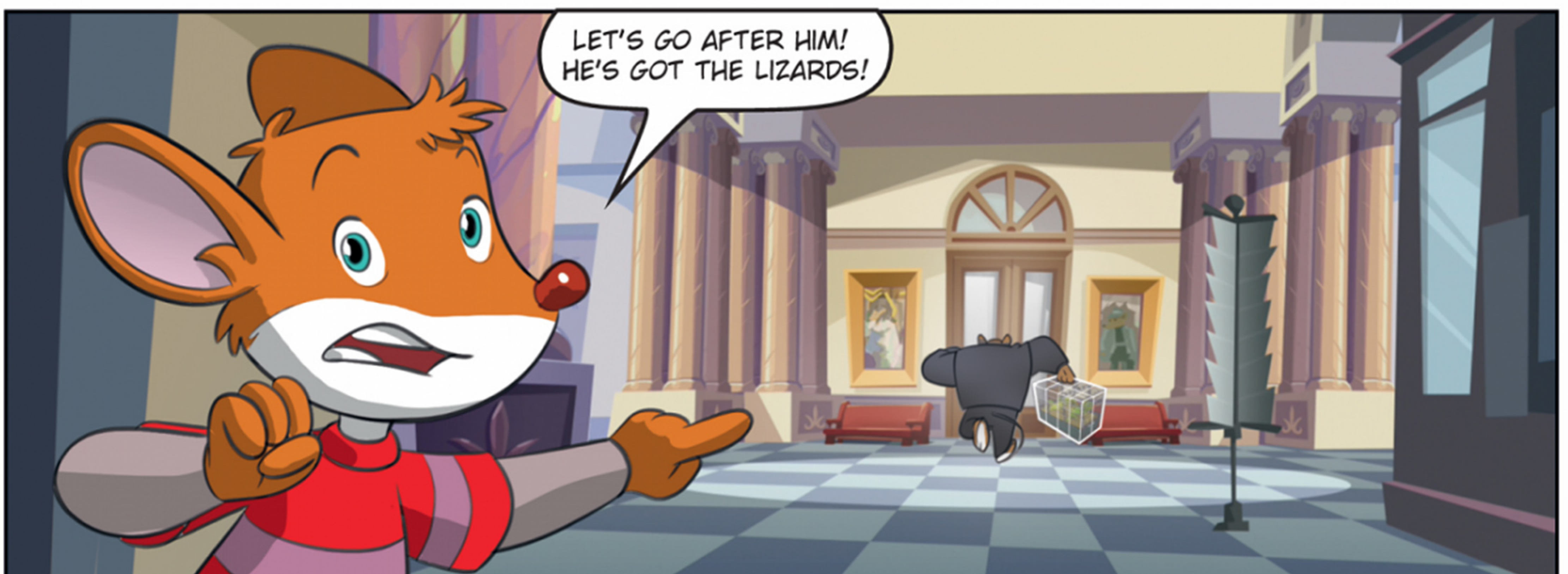
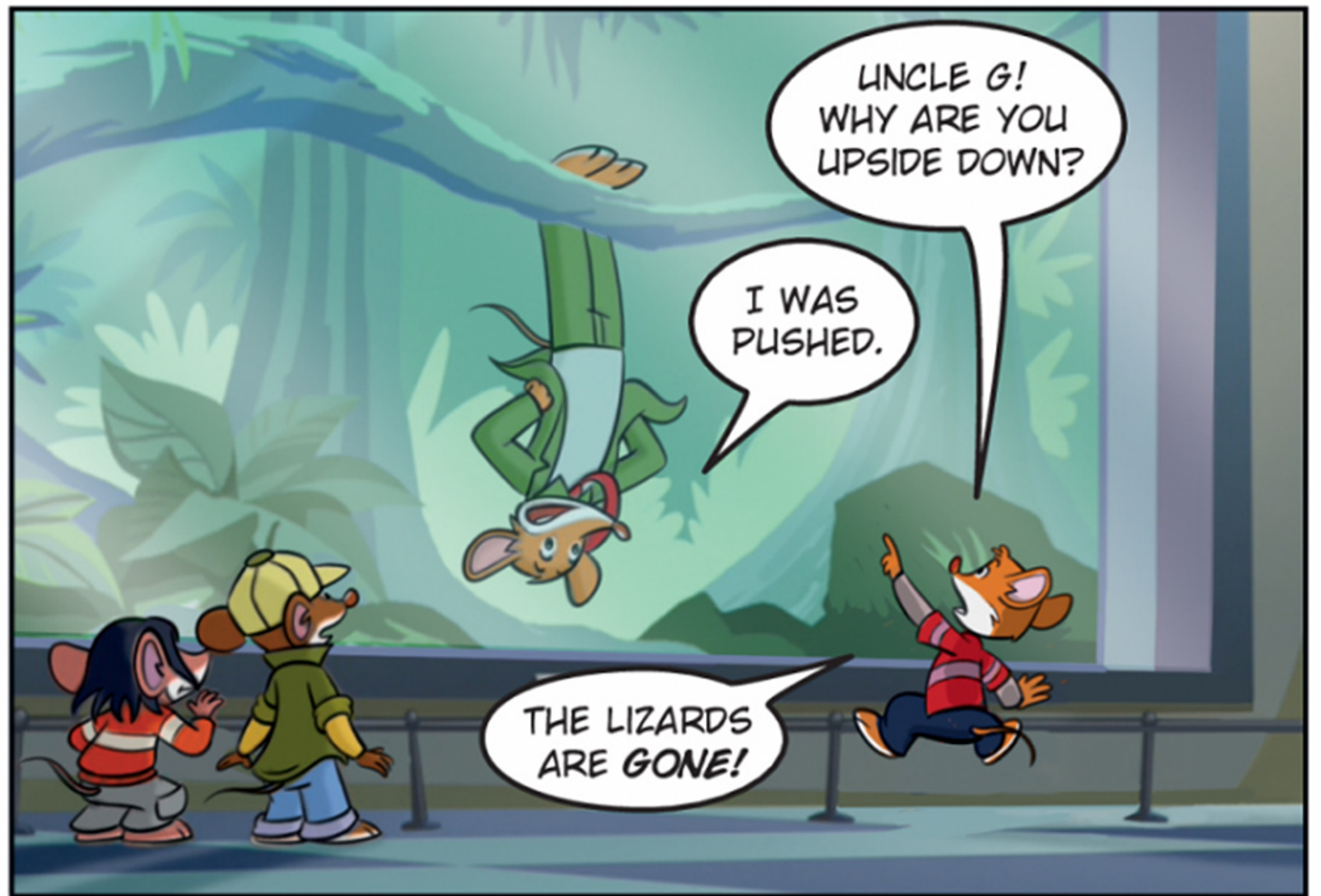












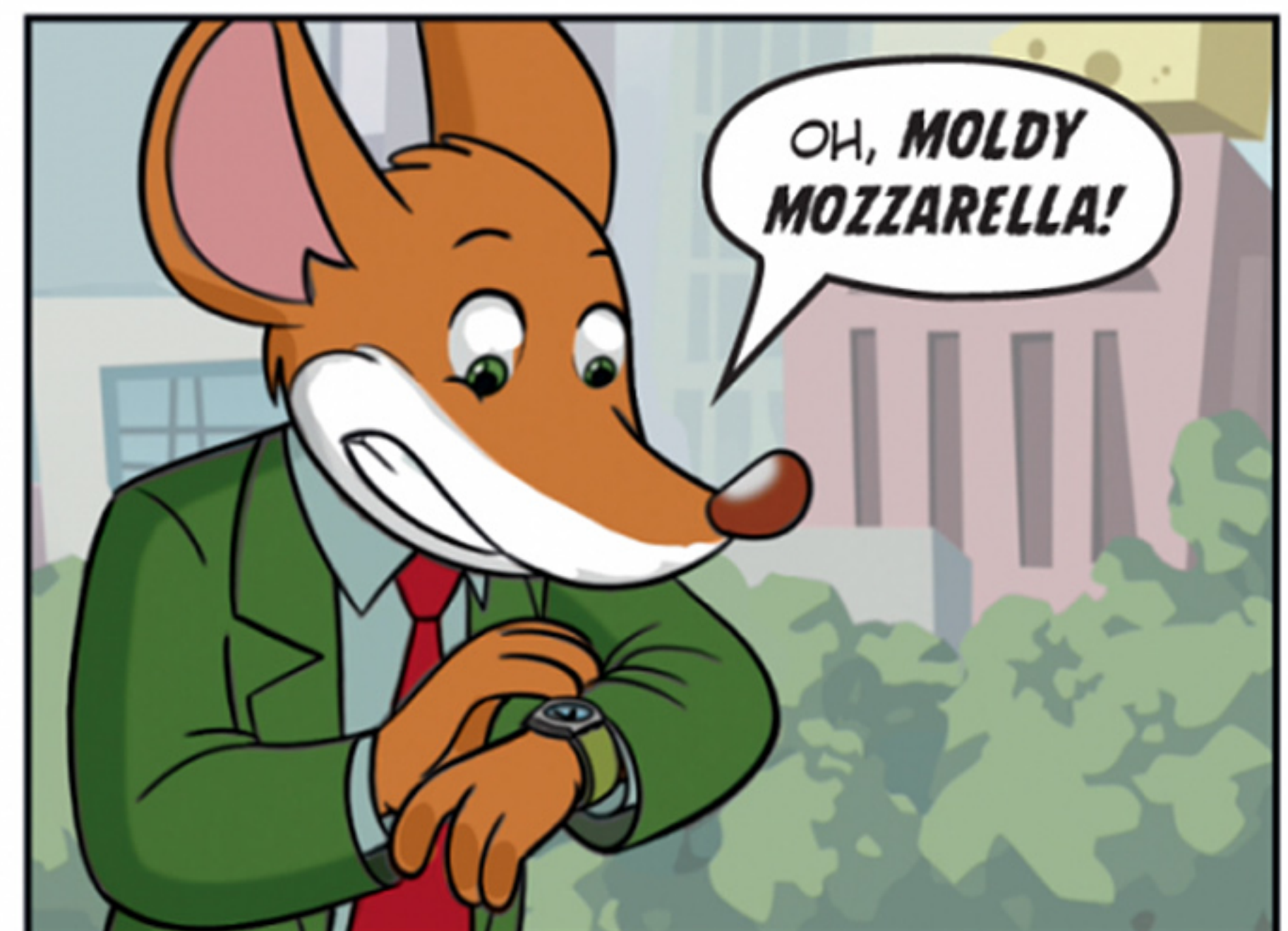
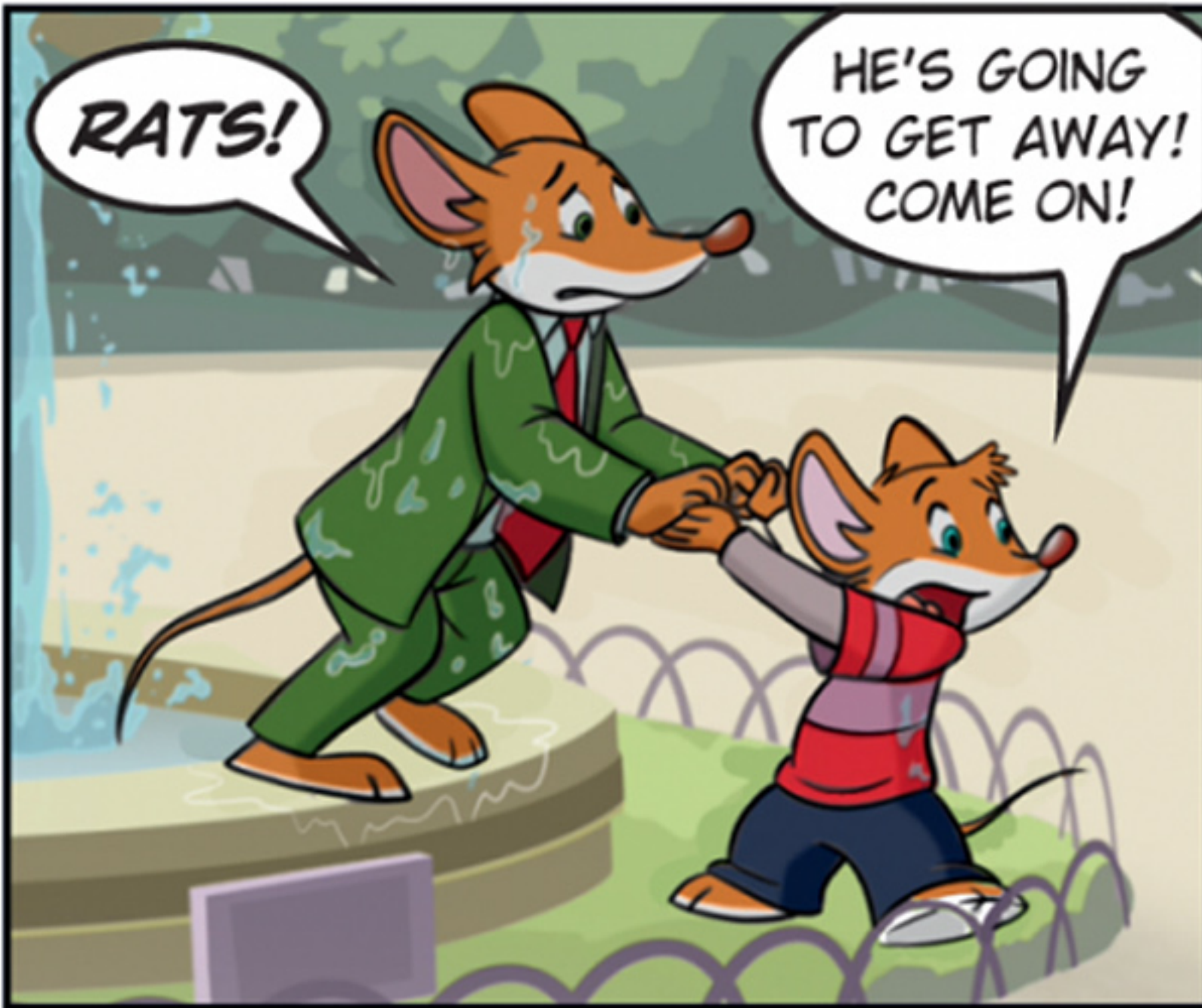








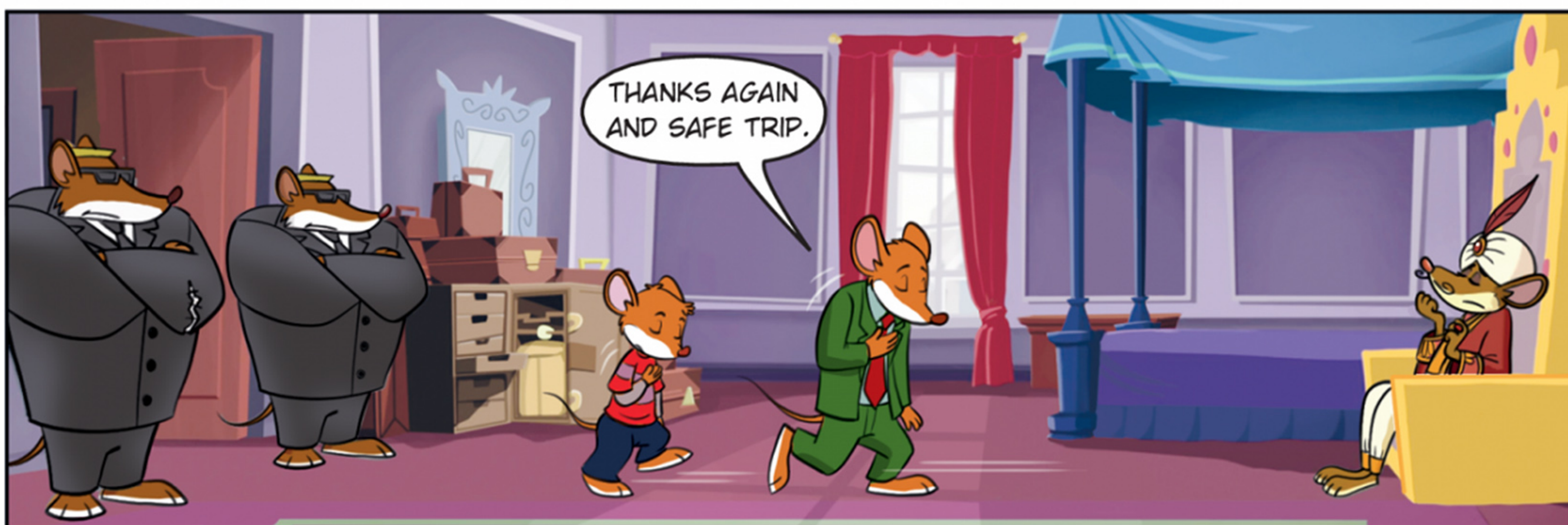
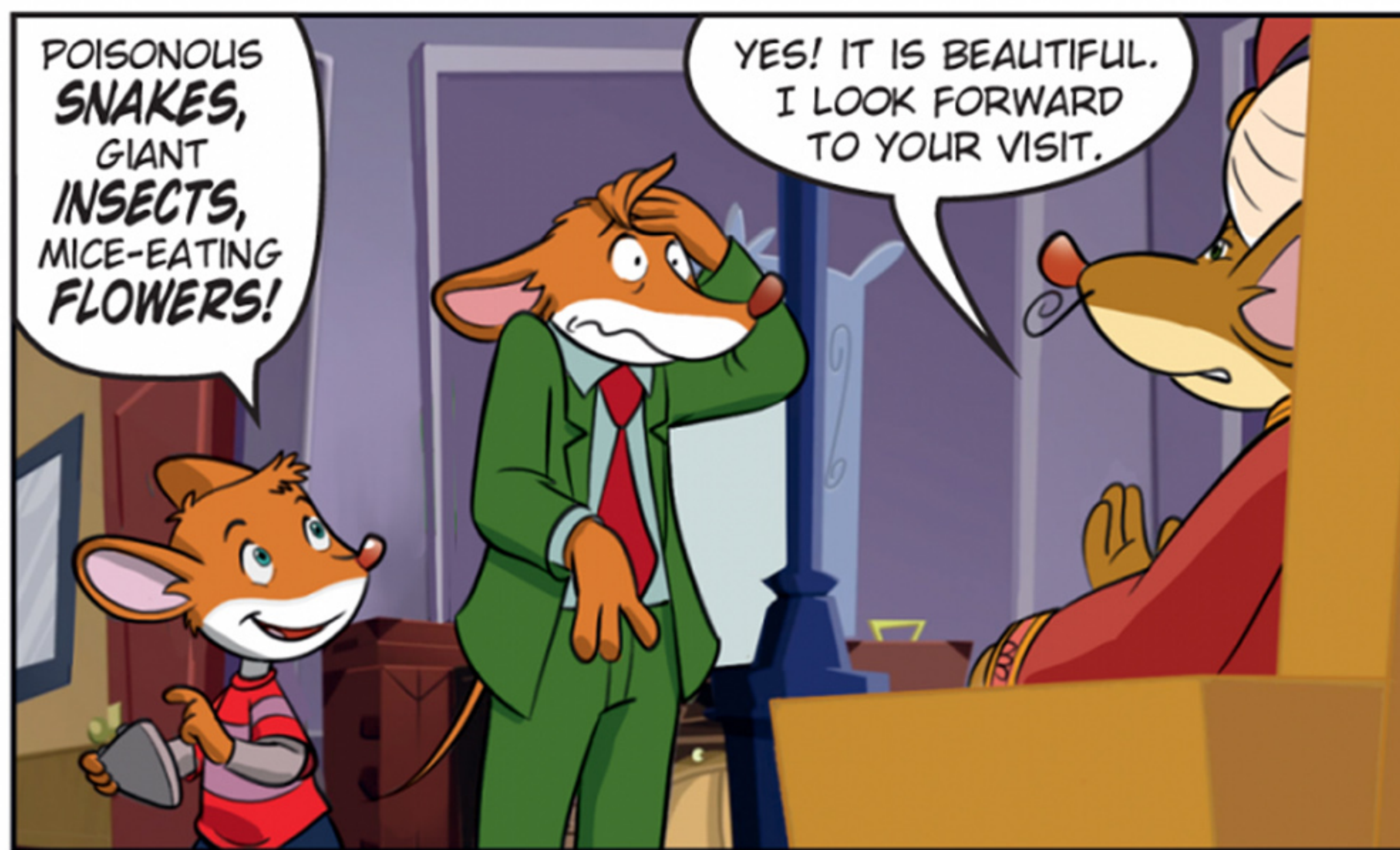
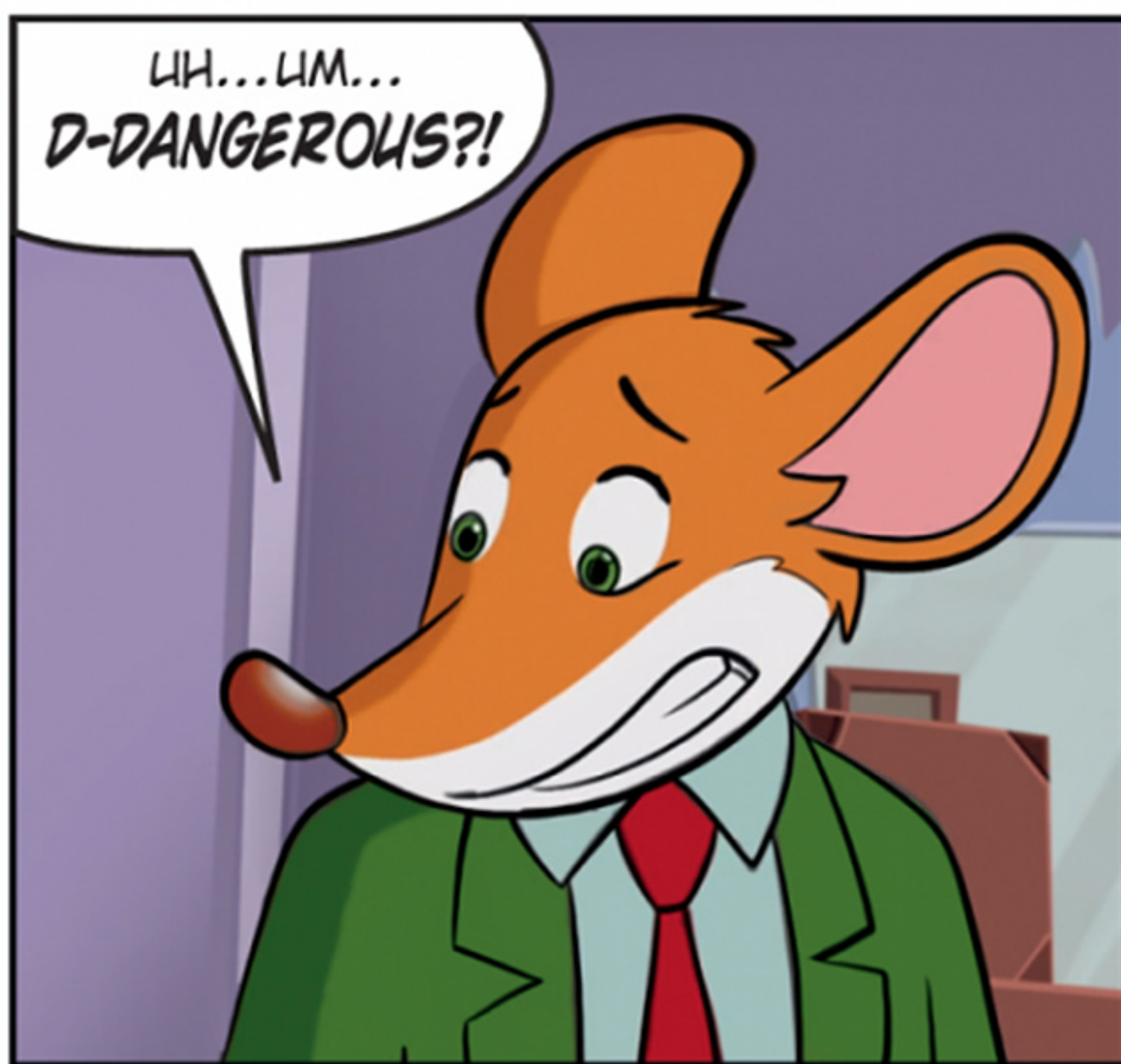




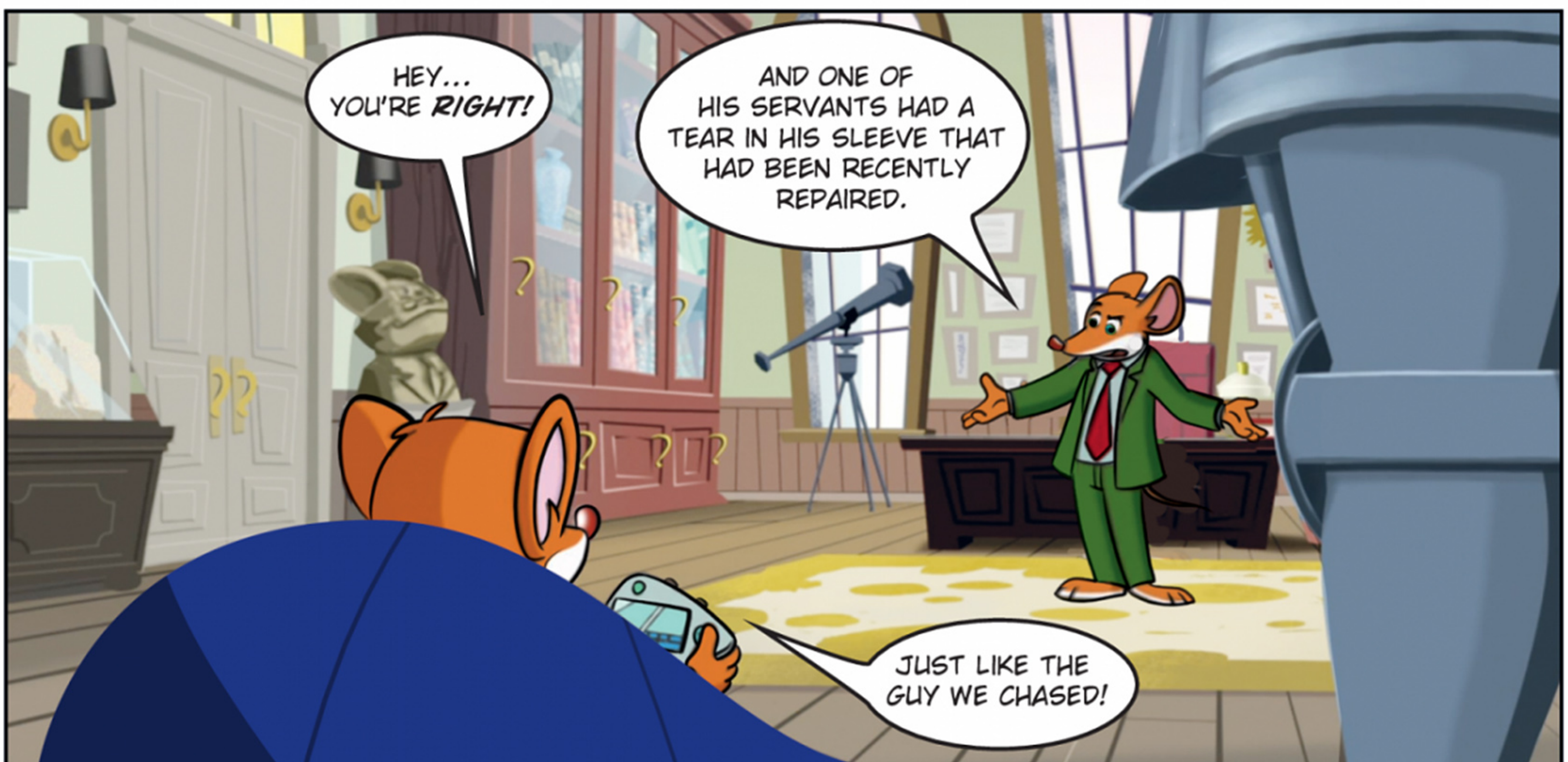




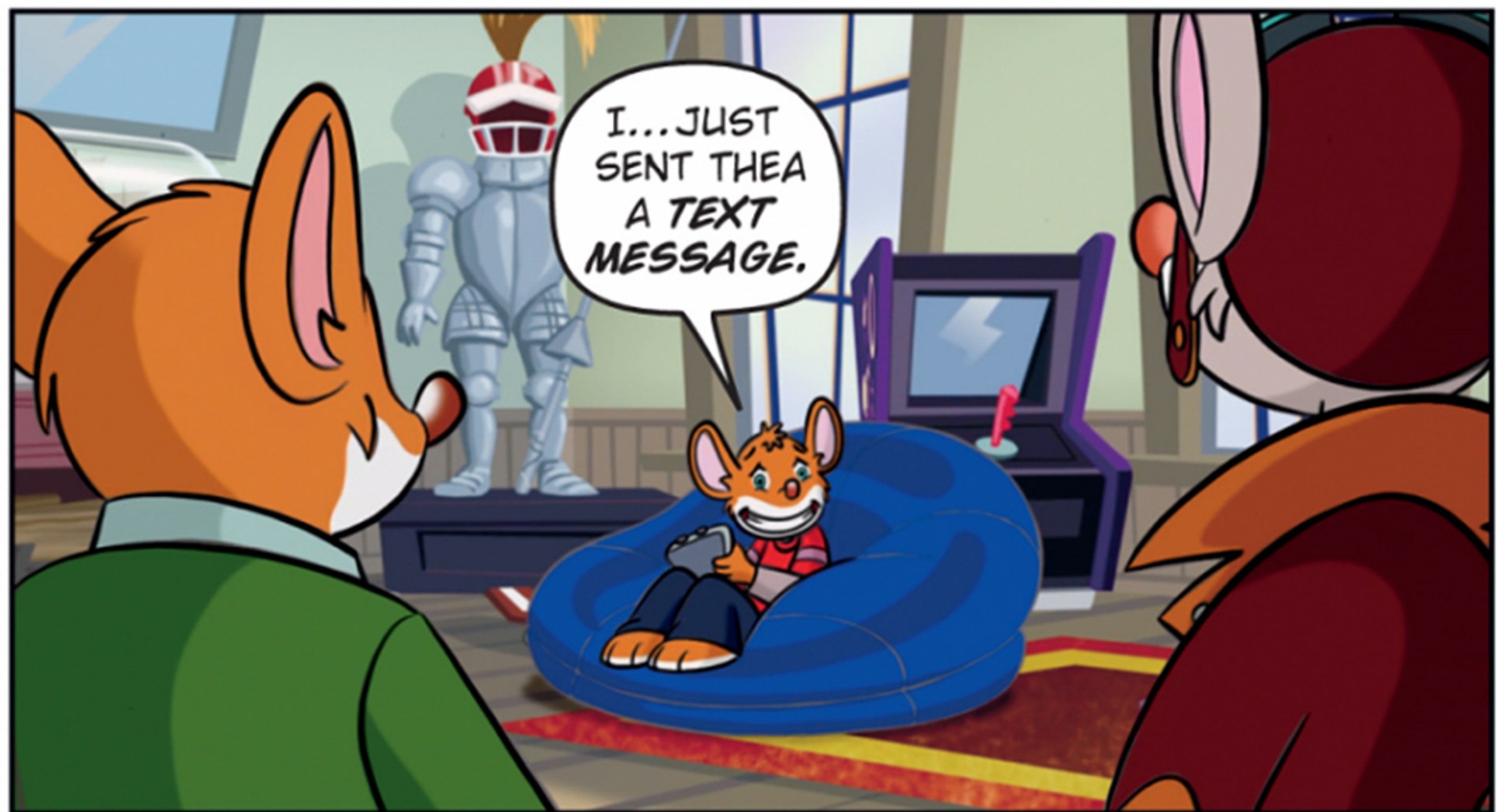




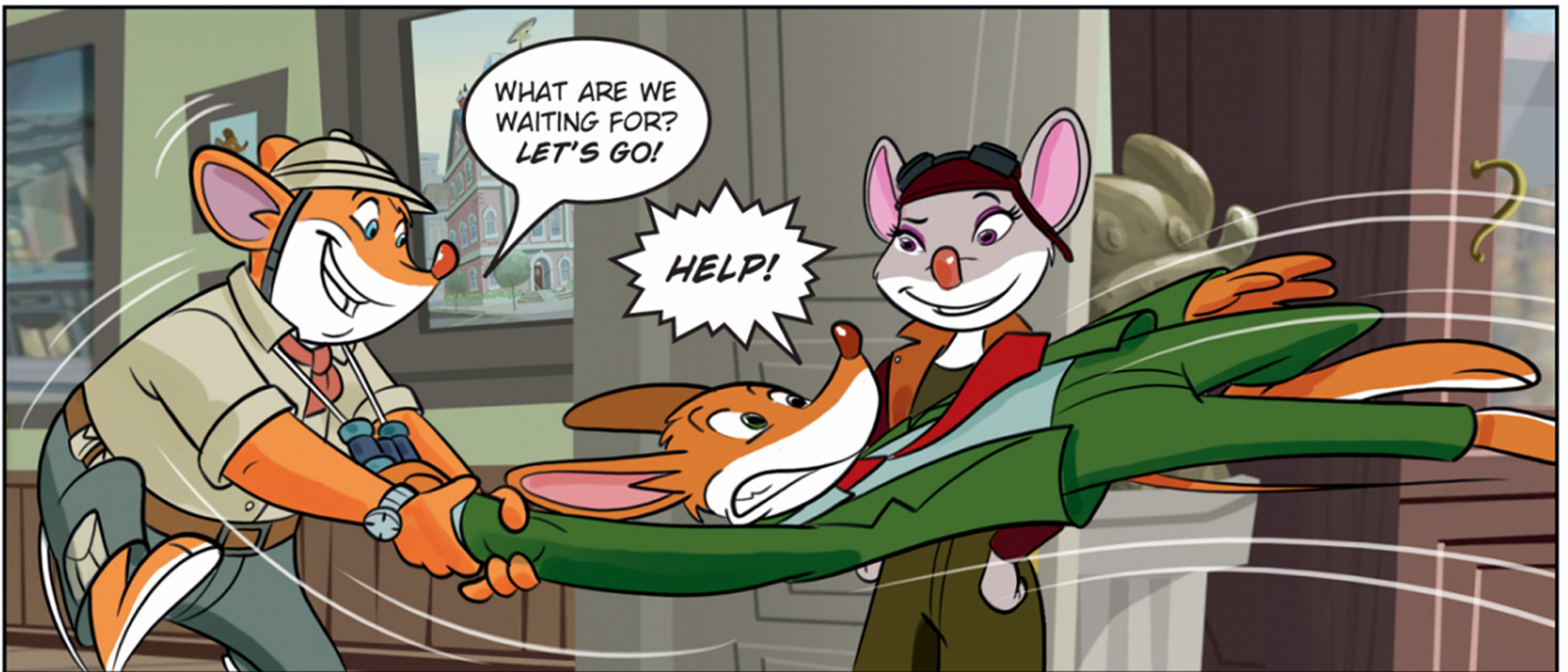
































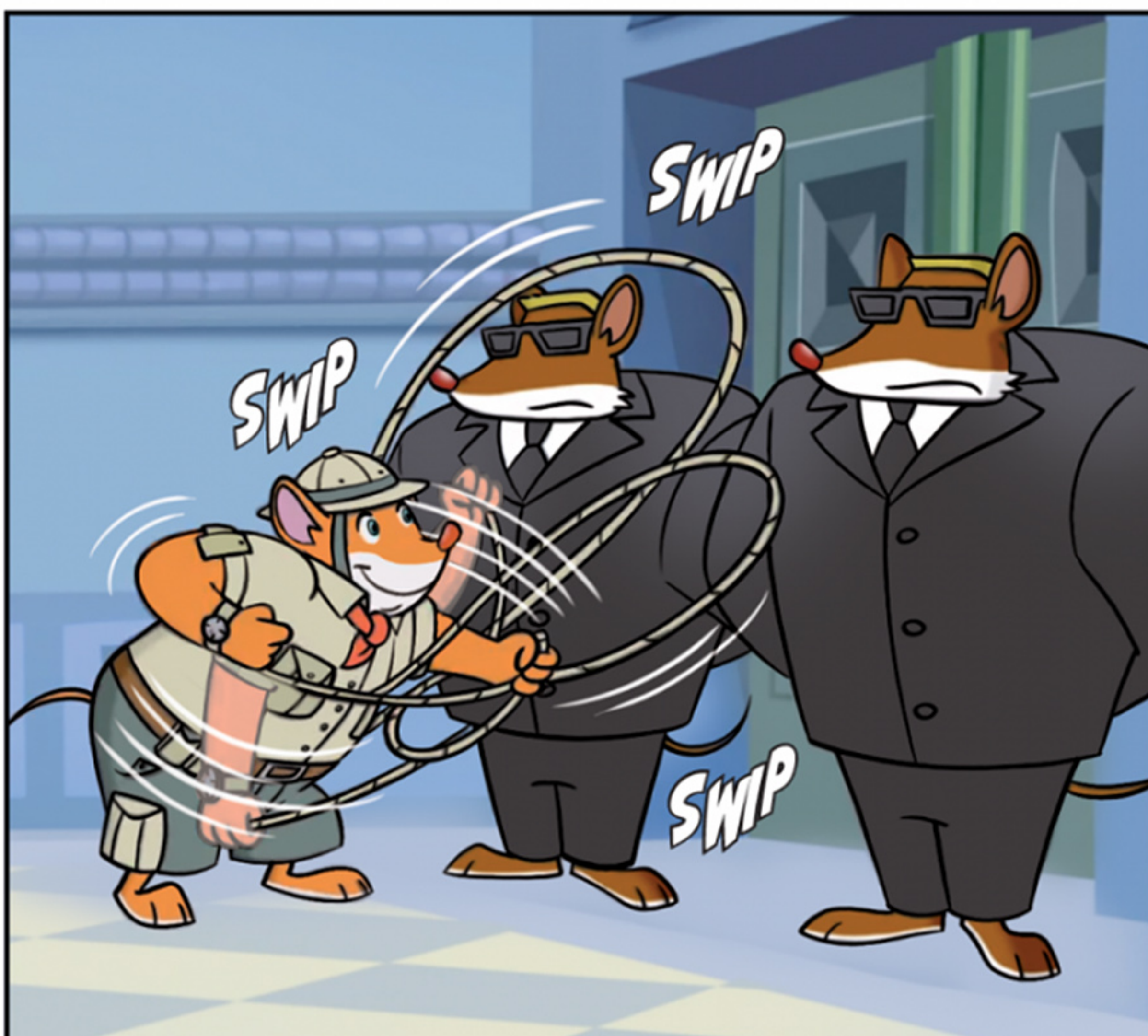
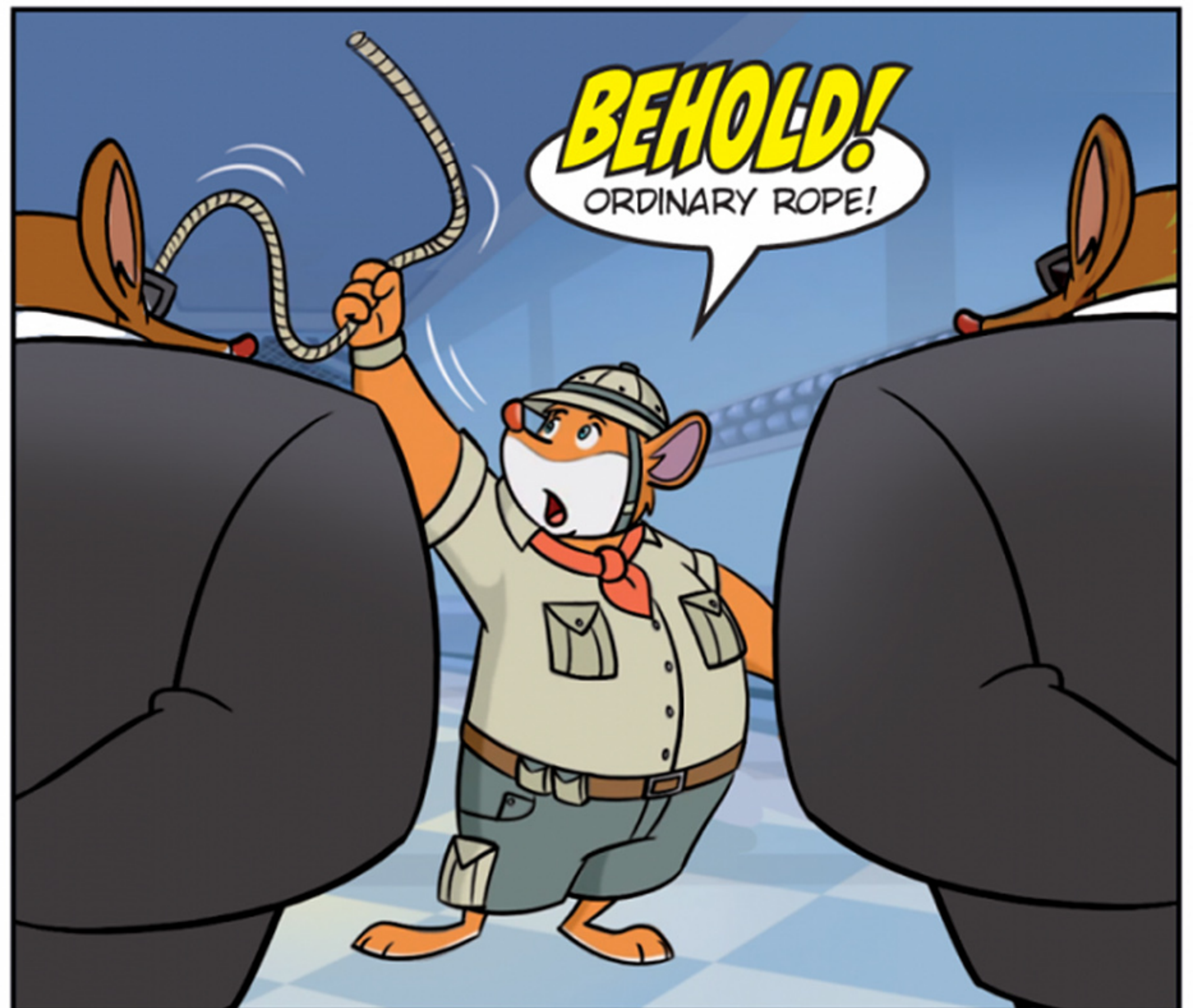




















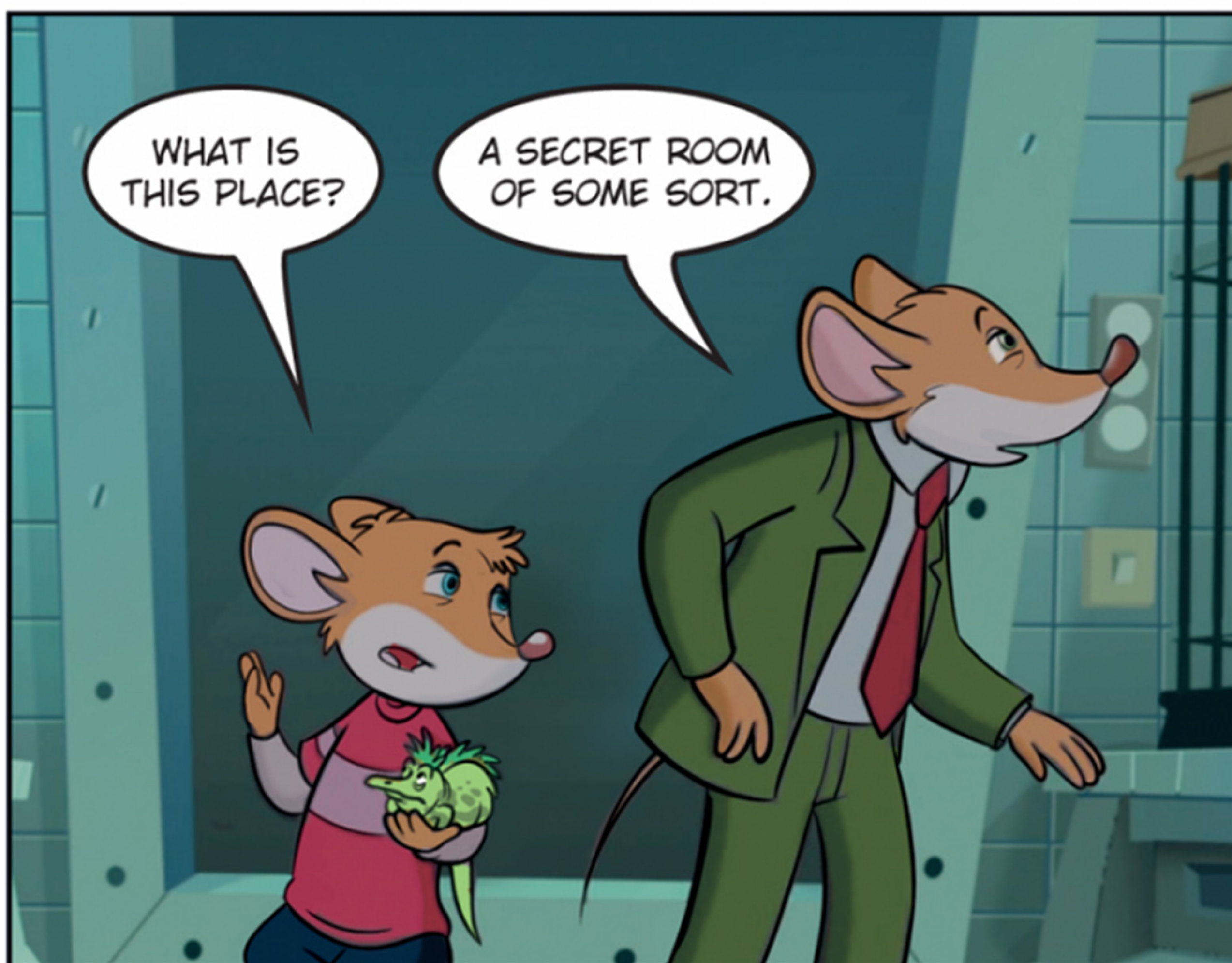




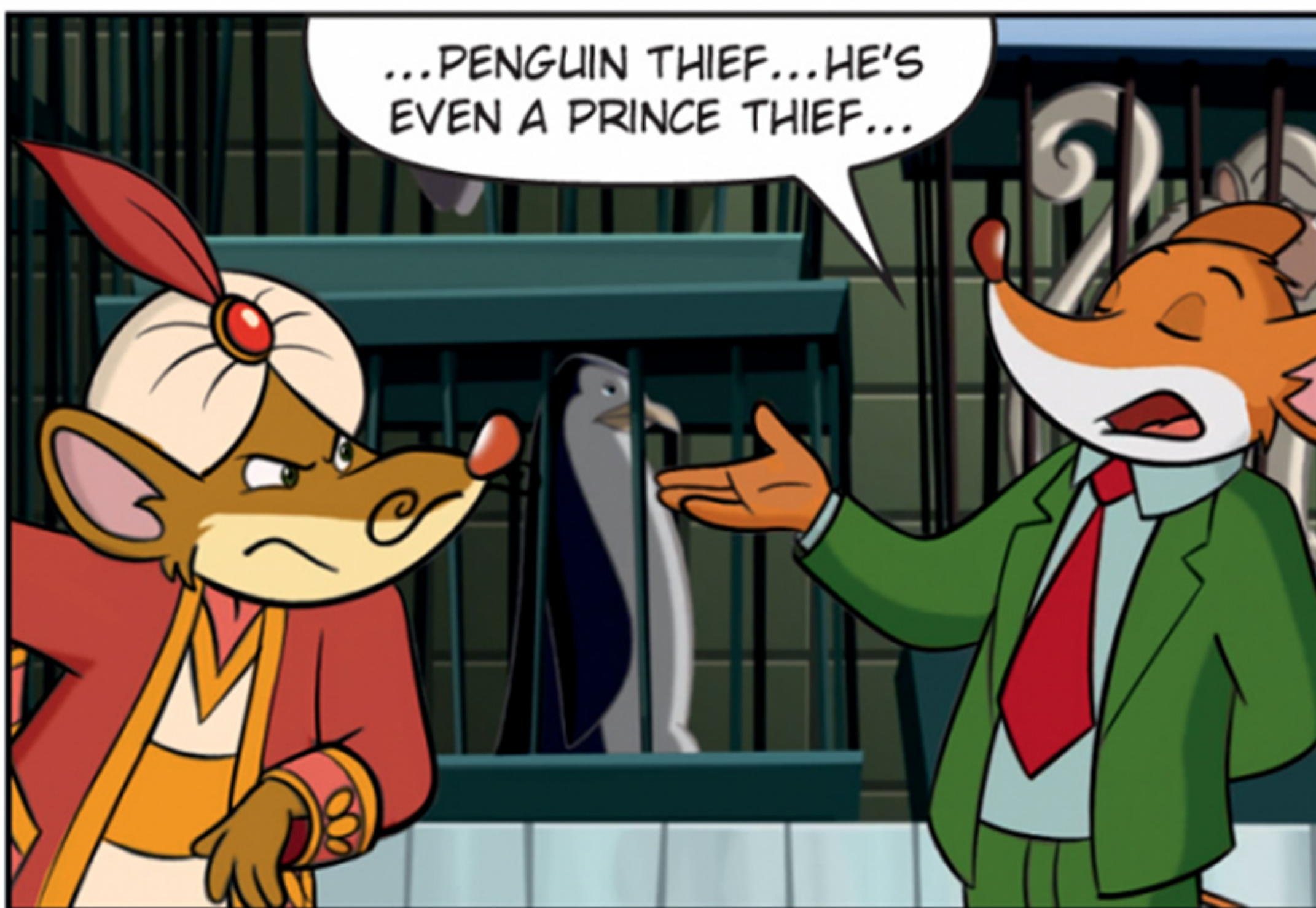












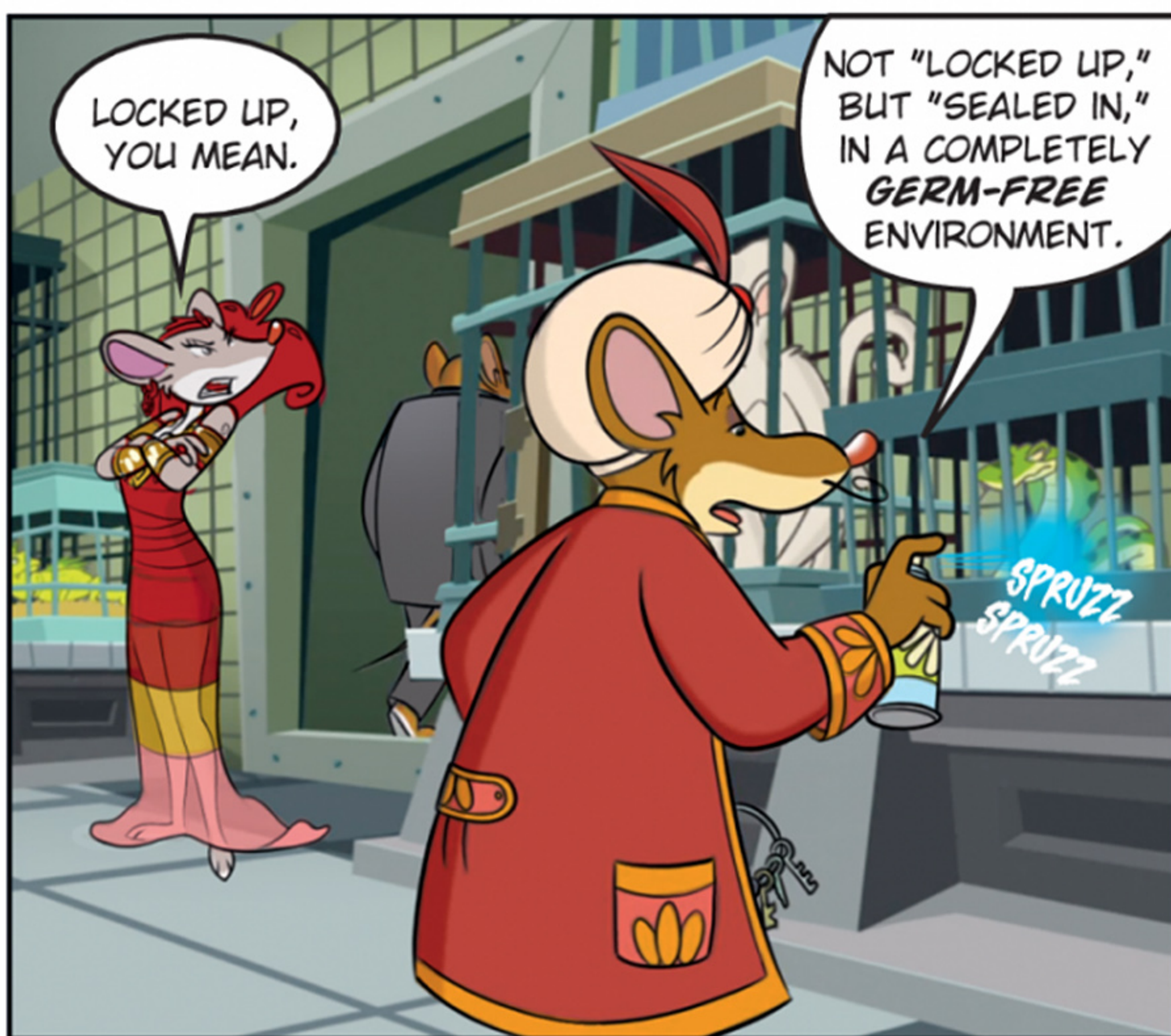
























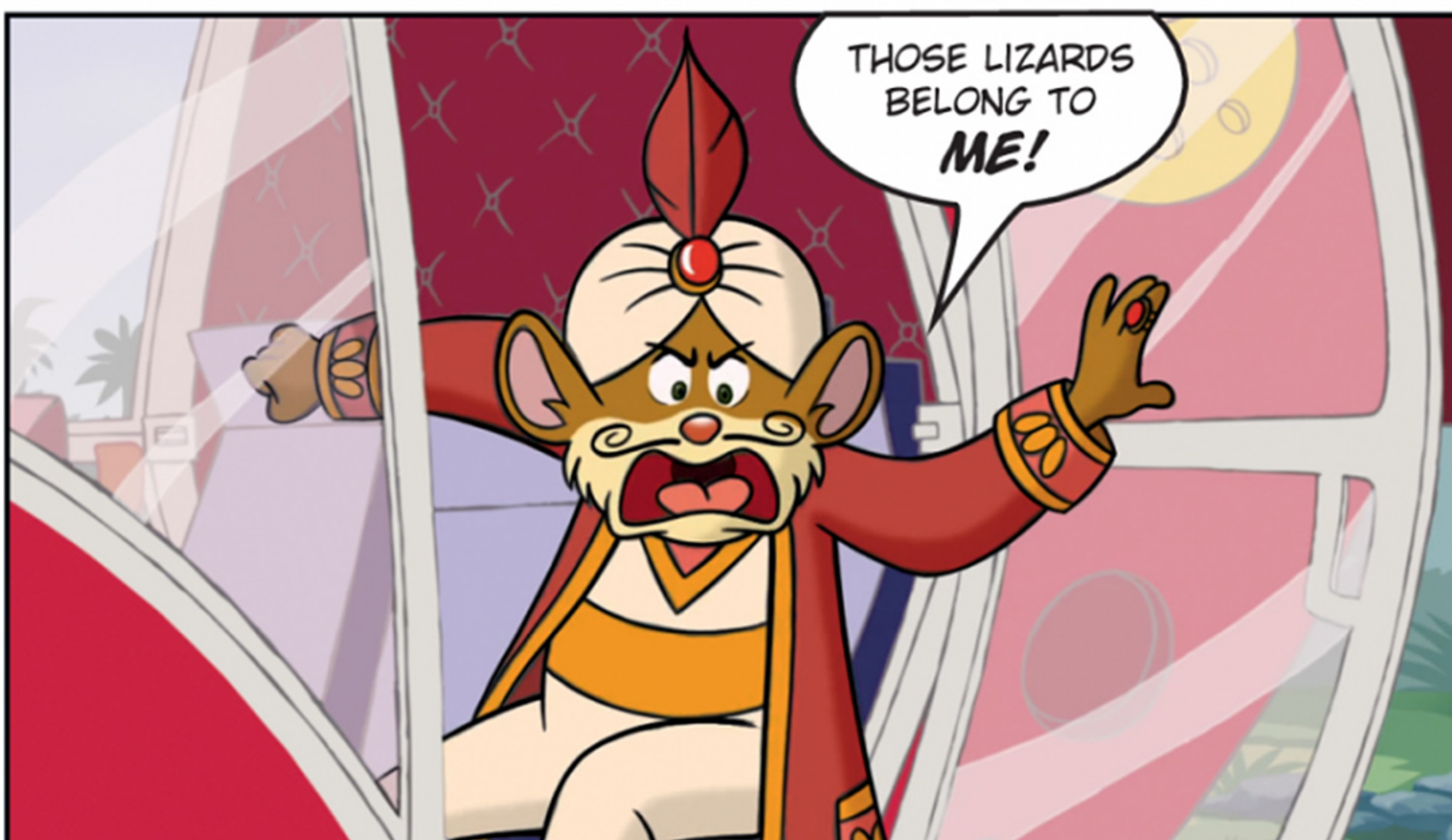




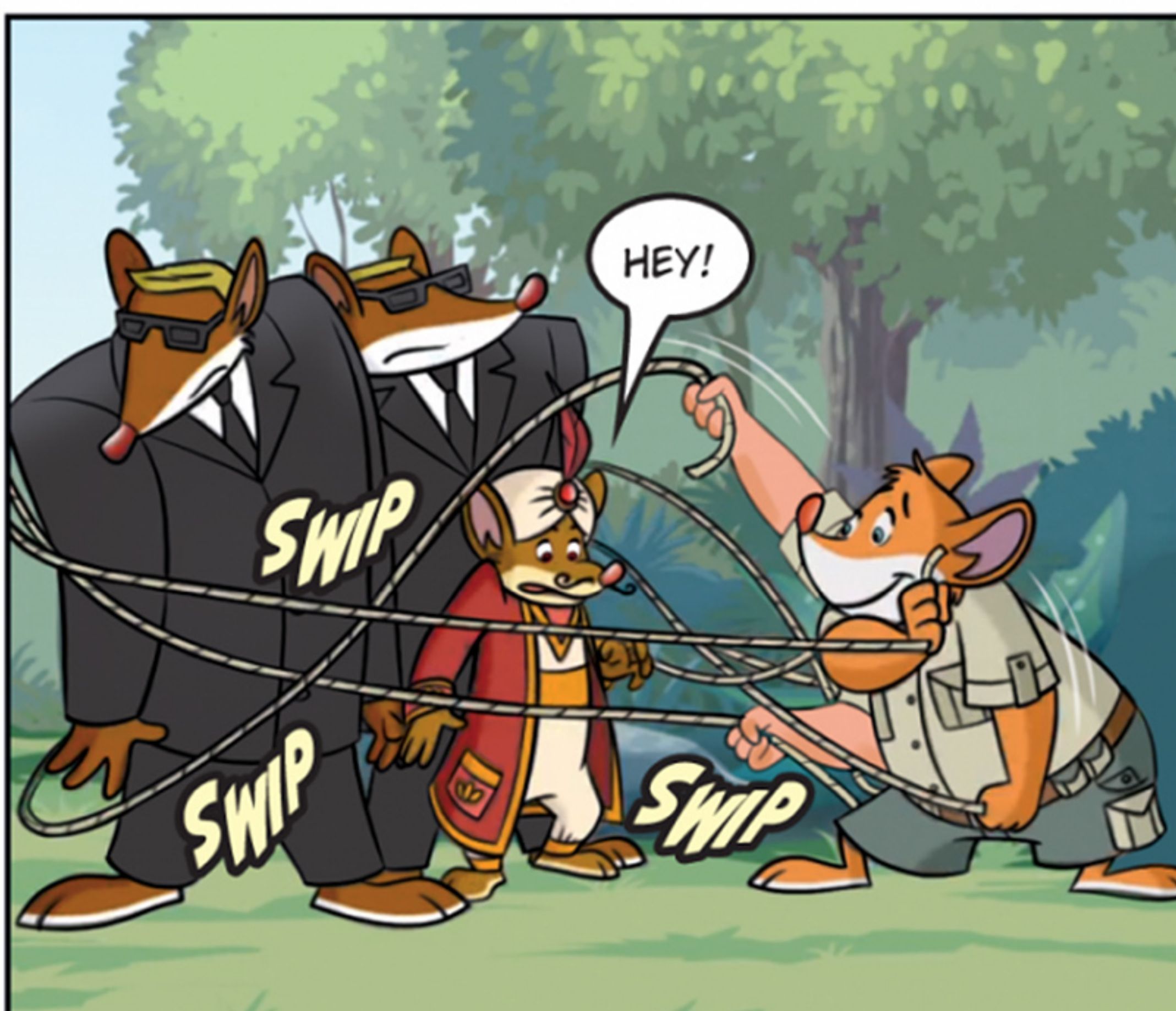




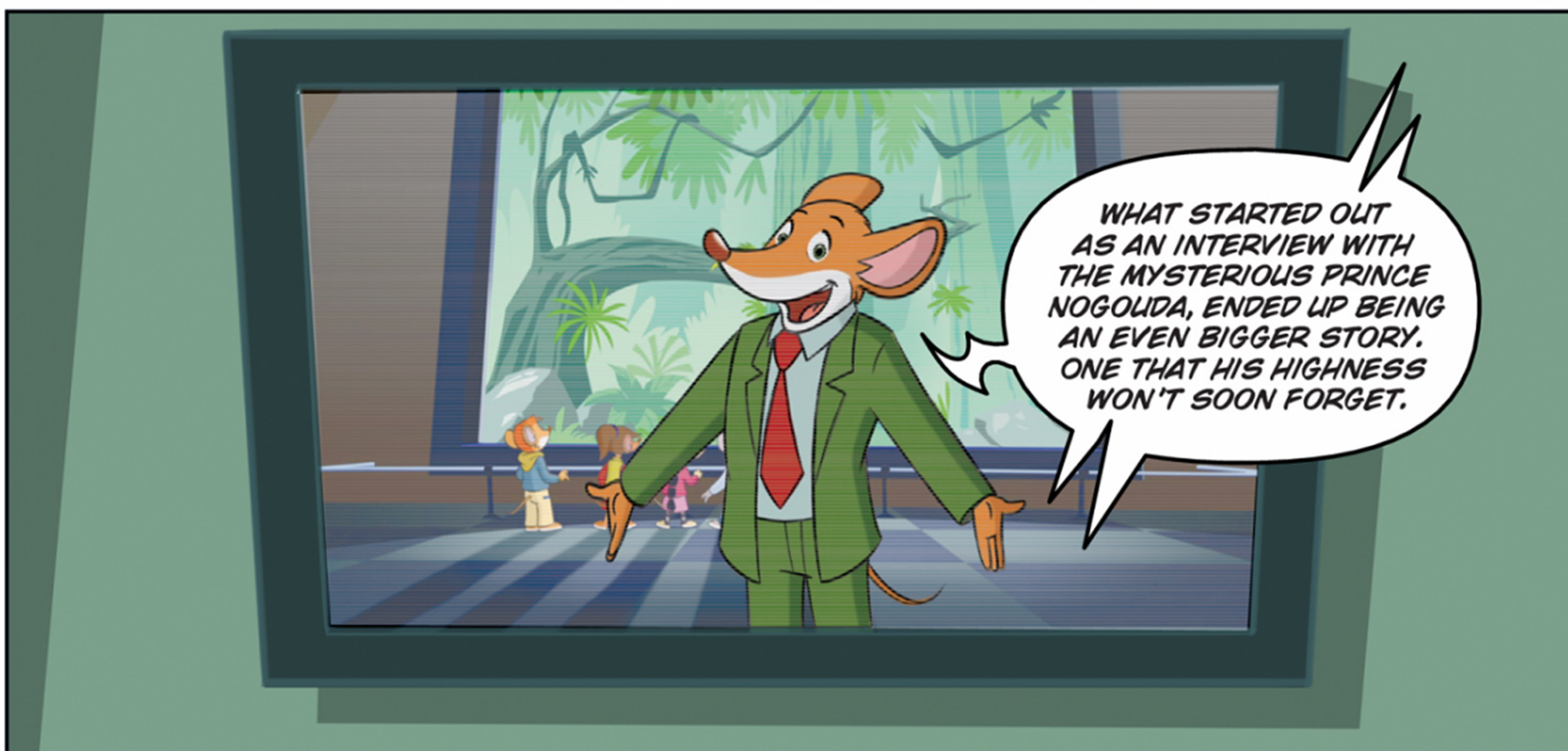




















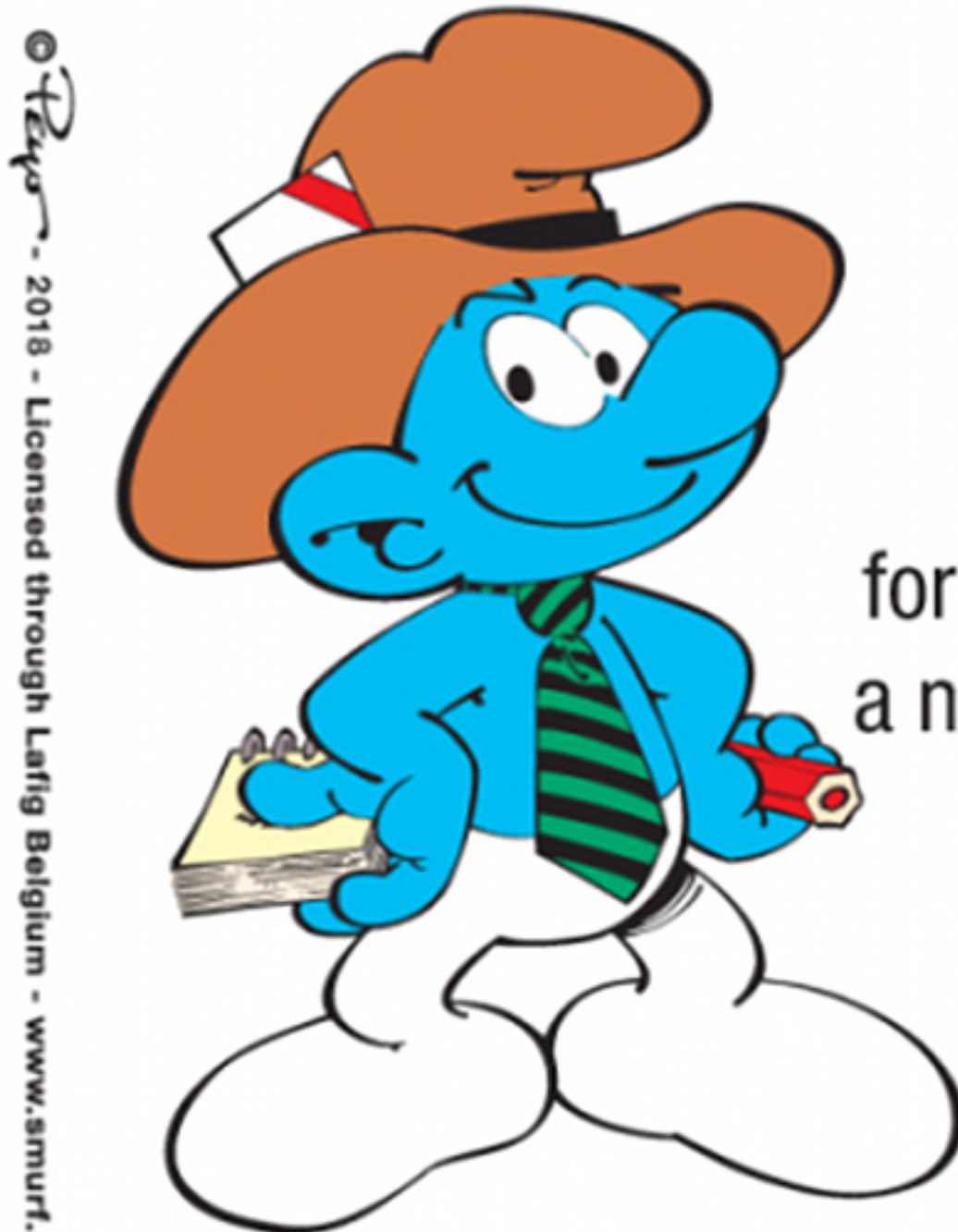


# Watch Out For PAPERCUTZ™



Welcome to the pandemoniac premiere of GERONIMO STILTON REPORTER #1 “Operation Shufongfong,” the official graphic novel adaptation of the first animated episode of Geronimo Stilton Season One, written by Julien Frey and Vincent Bonjour, brought to you by Papercutz—those pendantic people dedicated to publishing great graphic novels for all ages. I’m Salicrup, *Jim Salicrup*, the ever-alliterative Editor-in-Chief and used Speedrat salesman.

For those of you who have followed our previous GERONIMO STILTON graphic novels, you may be wondering what’s going on here or asking where are the Pirate Cats? Well, fear not, all 19 original GERONIMO STILTON graphic novels are still available from booksellers everywhere, as well as GERONIMO STILTON boxed sets and GERONIMO STILTON 3 IN 1, the new series collecting 3 graphic novels in each volume. What GERONIMO STILTON REPORTER is all about is Geronimo’s adventures in the present day. Here’s what Geronimo and his friends and family are up to when they’re not busy undoing the damage those darn Pirate Cats keep creating in the past. After all, it’s hard to run The Rodent’s Gazette without actual news in it no matter how exciting Geronimo’s historic adventures may be.



Speaking of newspapers, don’t miss THE SMURFS #24 “The Smurf Reporter” graphic novel from Papercutz for a uniquely Smurfy take on how a newspaper gets started and how “Fake News” can come to be. It’s virtually a tale torn from today’s headlines.

But back to GERONIMO STILTON. In GERONIMO STILTON #18 and #19, we were discussing the Philosophy of GERONIMO STILTON as presented at [geronimostilton.com](http://geronimostilton.com). To be clear, this represents the guidelines for all GERONIMO STILTON stories—the comics, chapter books, and animated TV shows, and also offers an insight into Geronimo’s character and motivations. In an age where some folks may believe there’s no longer any moral lessons included in today’s entertainment for children, we beg to differ, and offer up these excerpts of the Philosophy of GERONIMO STILTON as Exhibit A...

## GERONIMO STILTON AND EQUALITY

Geronimo Stilton lives in a multi-cultural society, based on the principles of respecting diversity. Furthermore, Geronimo is very aware of the theme of equality between males and females both in a social and working sense.

While the main goal of each GERONIMO STILTON graphic novel is to entertain, one cannot underestimate the importance of demonstrating through example such values as respecting diversity and equality. In this very volume, Thea Stilton experiences poor treatment from the aptly named Prince Nogouda, who is ultimately punished in the end.

## GERONIMO STILTON AND LIFE

Sometimes Geronimo feels as though he’s the victim of the unfortunate circumstances he finds himself in. His job absorbs him completely and he feels suffocated by his responsibility to his coworkers, his friends, and his family. But at the end of every adventure Geronimo has the feeling of being in complete harmony with himself and the world, because life is beautiful and he is happy to have so many friends and a family as special as his.

To offer up a little Salicrup Philosophy, the secret to true happiness is to always appreciate what you have. Dwelling on what you don’t have will only make you miserable. Geronimo illustrates that point all the time—he loves his friends and family, he loves his work, and he loves life (especially when he feels his is threatened).

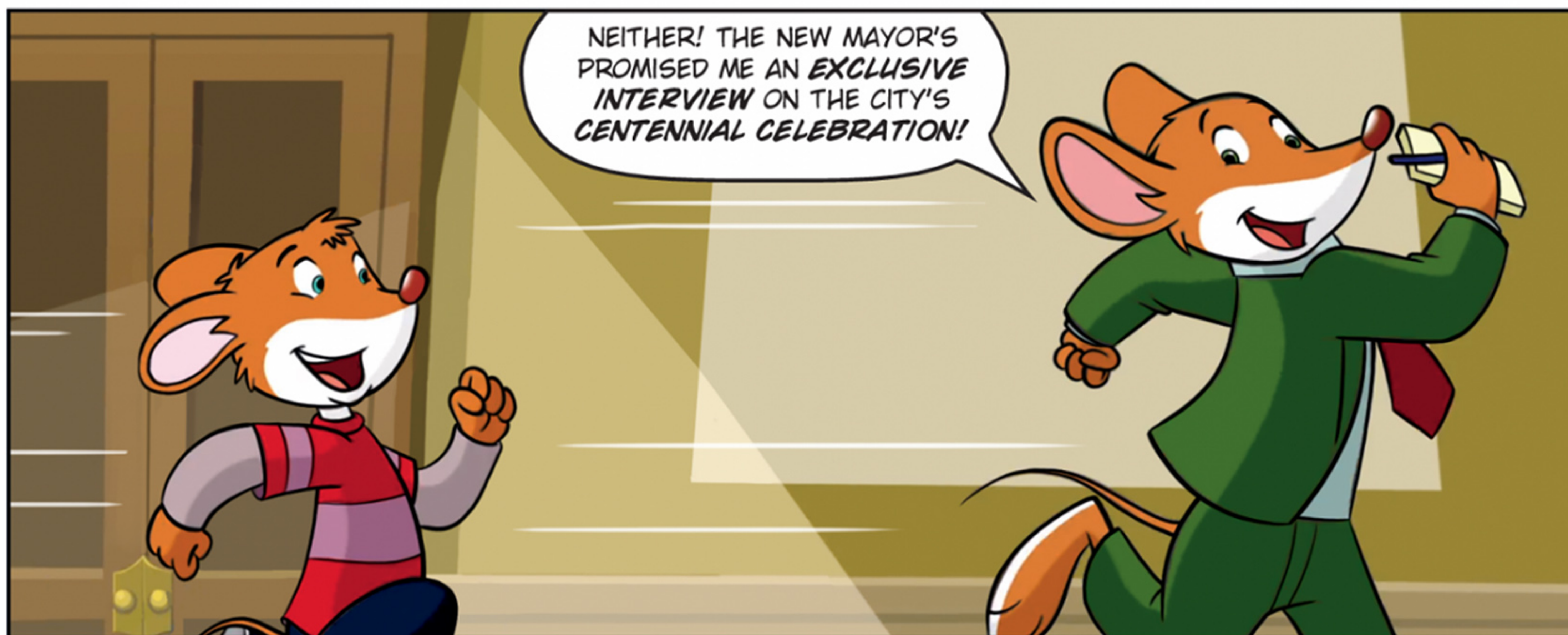
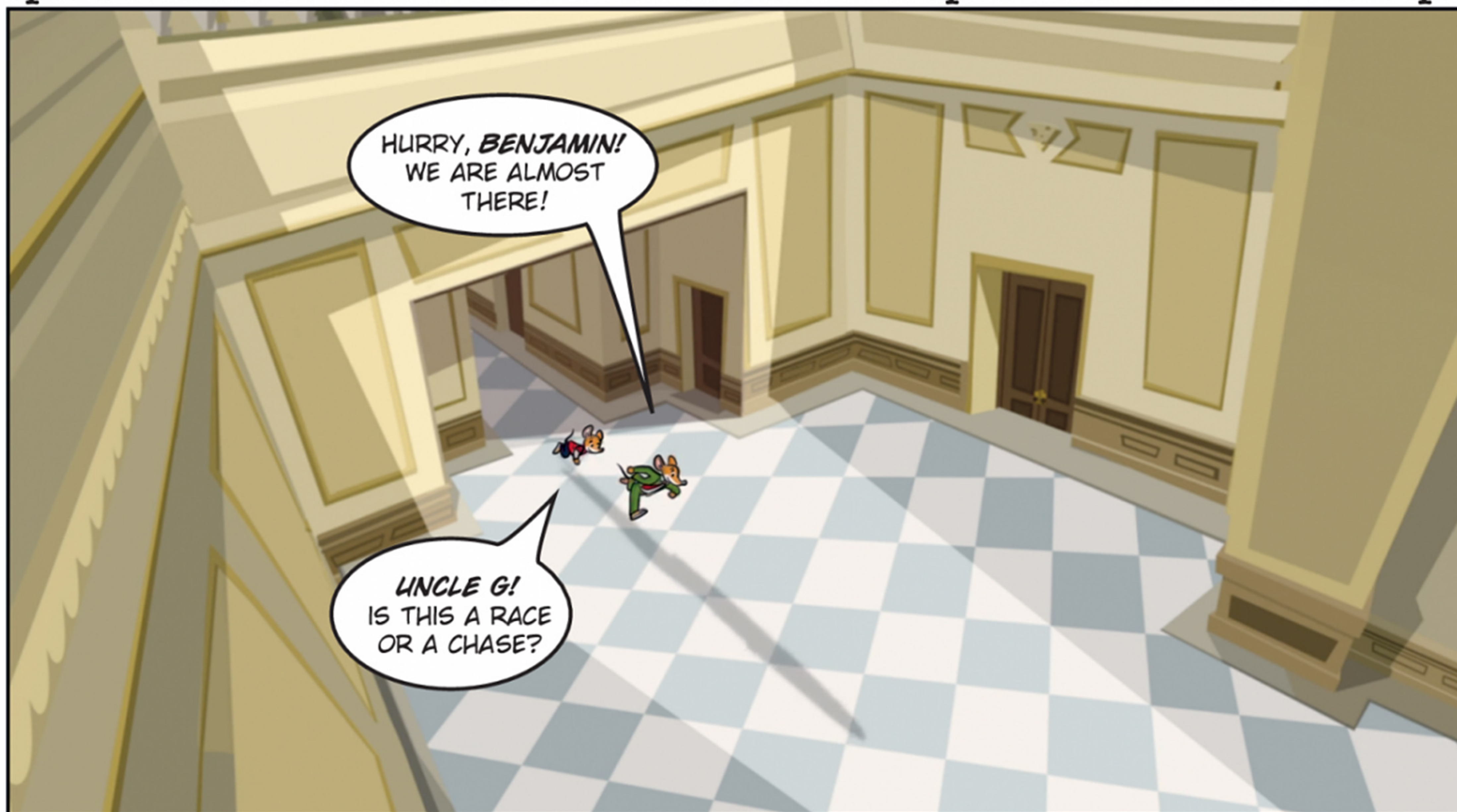
But Moldy Mozzarella! Enough philosophizing already! We’re here to enjoy GERONIMO STILTON, so on the following pages we present an exclusive partial-preview of GERONIMO STILTON REPORTER #2 “It’s MY Scoop!” And be sure to catch Geronimo’s animated adventures on Netflix and Amazon Prime too.

Thanks! *Jim*

## STAY IN TOUCH!

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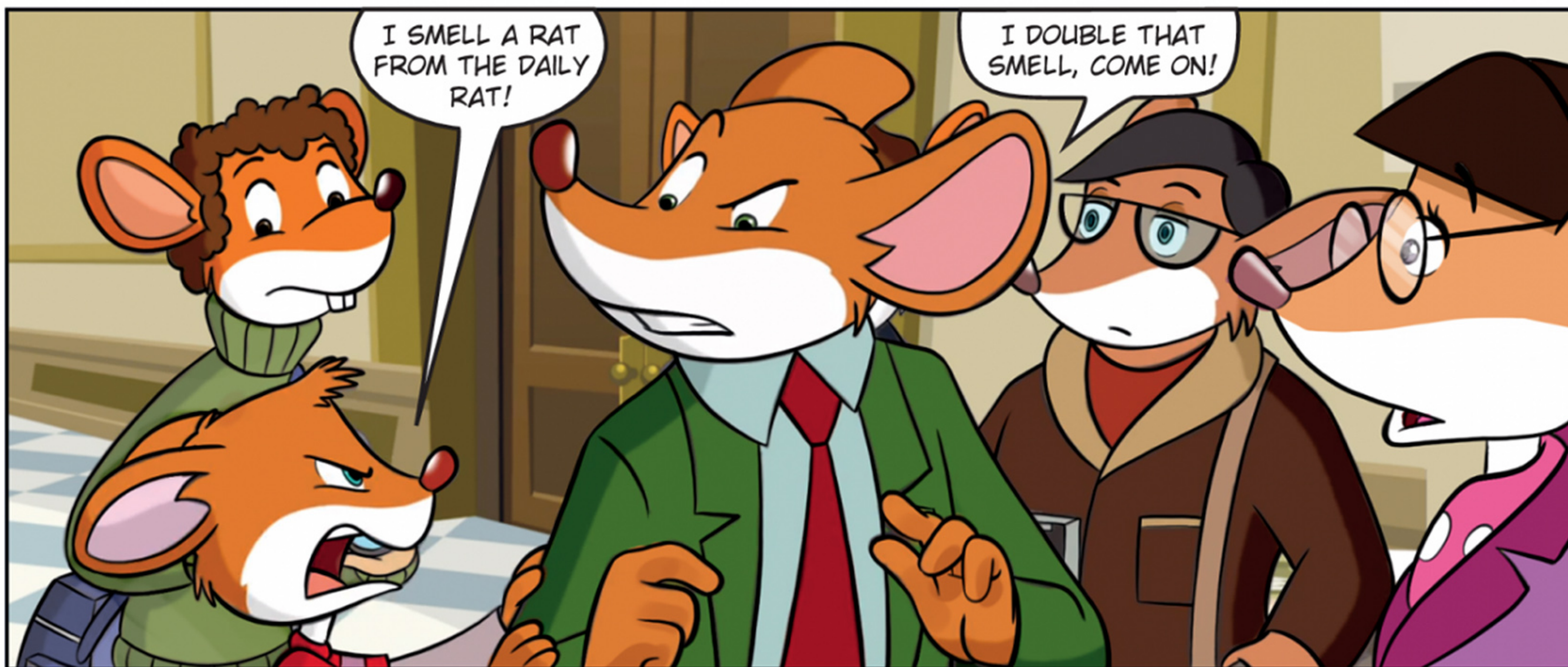










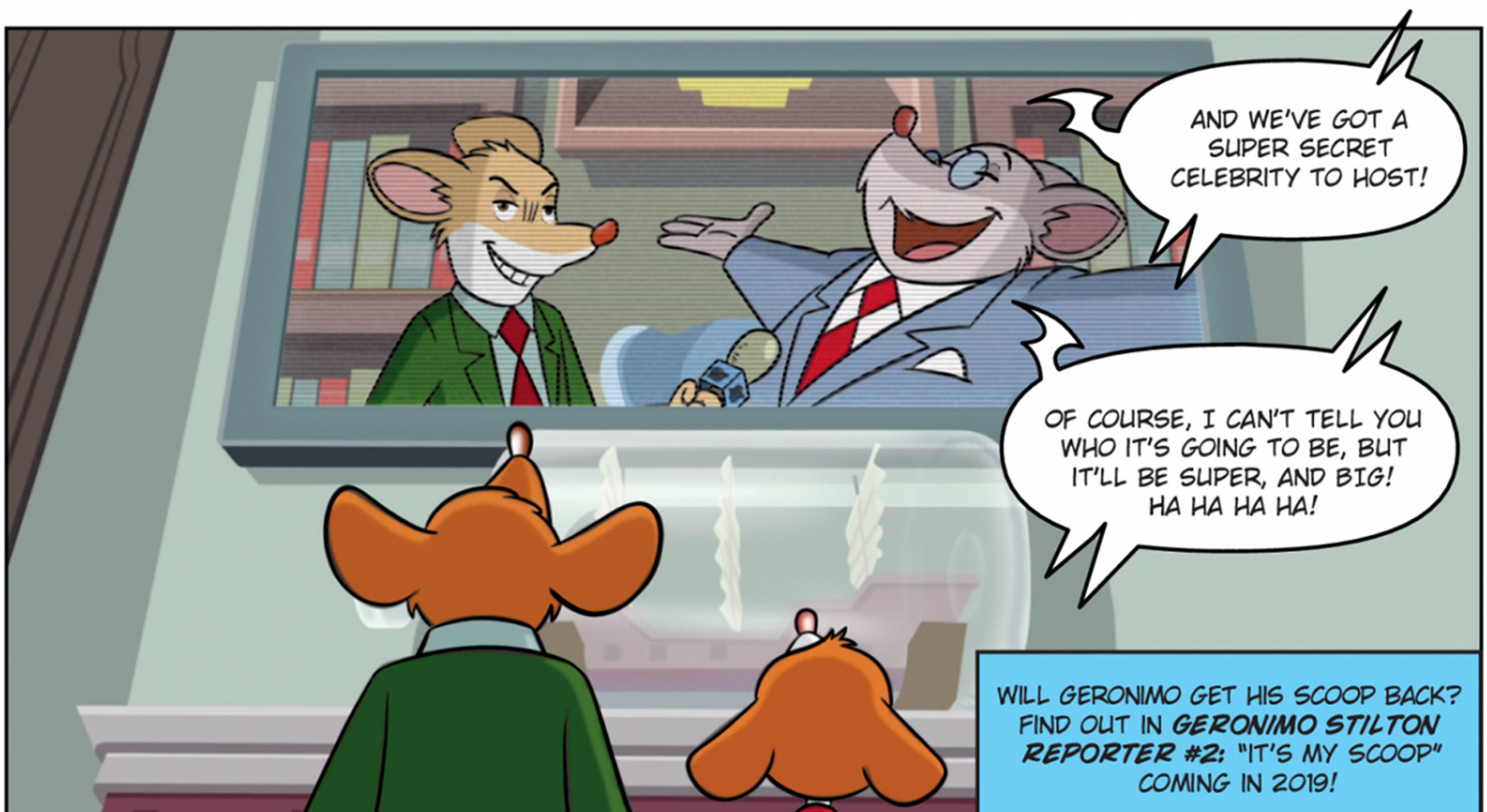
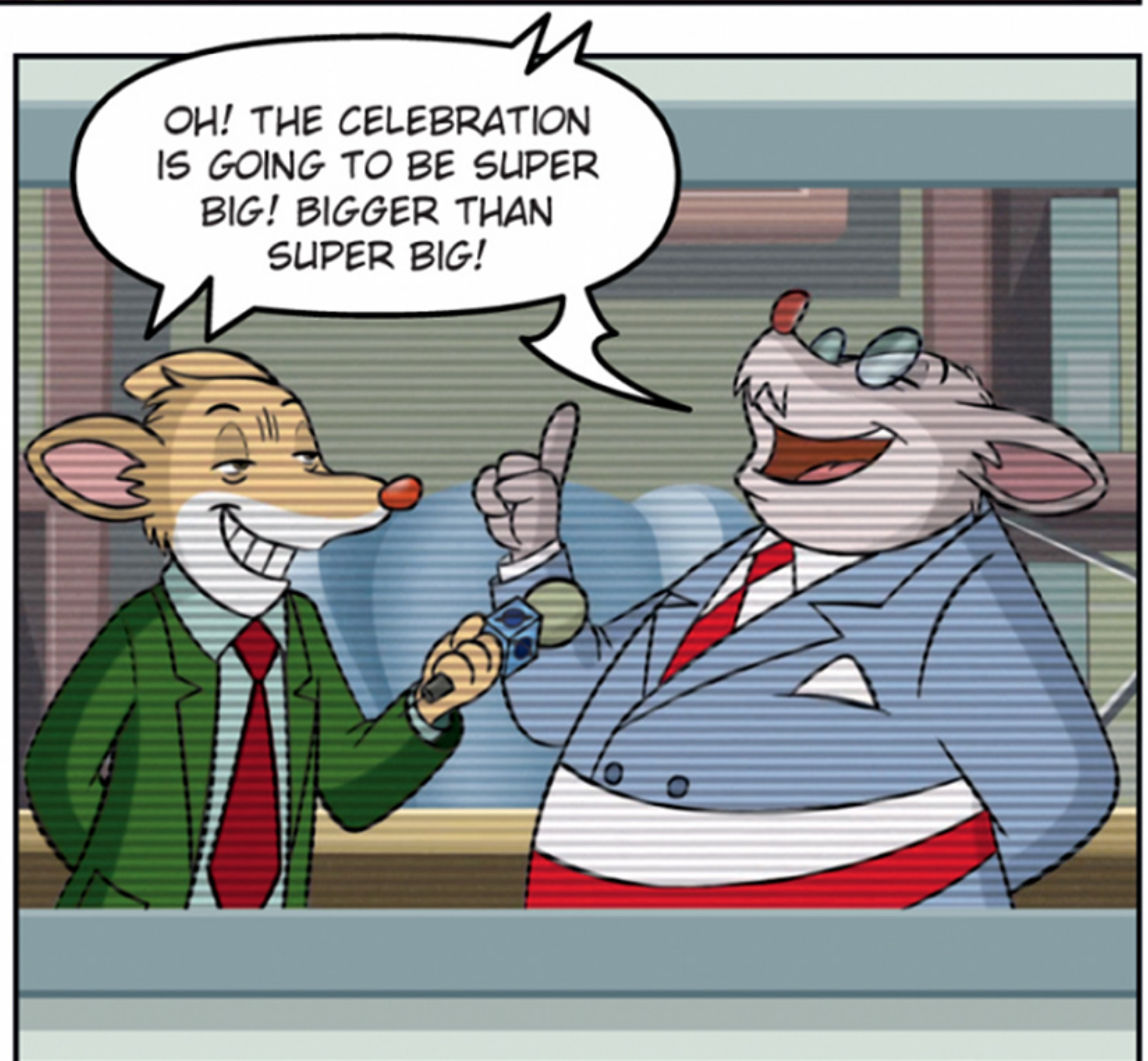
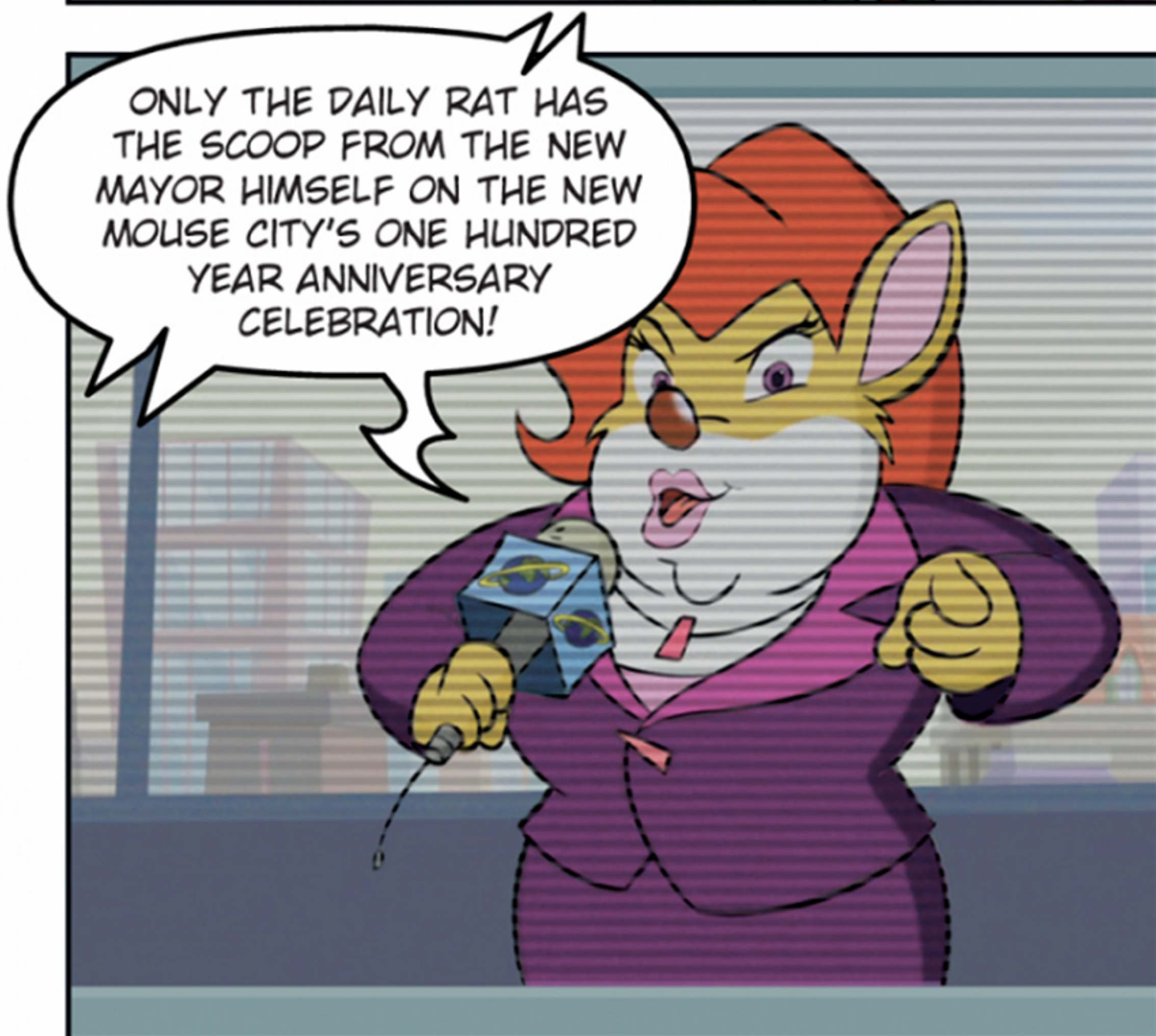




BACK AT THE *RODENT'S GAZETTE*...









# AS SEEN ON NETFLIX AND AMAZON PRIME...



## LEAPING LIZARDS!

After recently inheriting the multi-media company that his grandfather William Shortpaws created, Geronimo Stilton is now the Editor-in-Chief of New Mouse City's most popular newspaper and news blog *The Rodent's Gazette*, as well as head of The Stilton Media Group. Although endlessly curious and resourceful, Geronimo never set out to be an adventure-seeker. For better or worse, Geronimo has an uncanny ability to attract adventure, usually initiated by his impulsive nephew Benjamin.

What happens when the last two Shufongfong lizards in existence get robbed from the New Mouse City Museum—right under Geronimo's nose?



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